A Reading List for the Pipe Smoker and Pipe Collector
(Fall 2018)
Ben Rapaport, (ben70gray@gmail.com)

In May 1987, I had prepared a handout for a seminar on the history of tobacco literature presented at Barry Levin's pipe show in Westborough, Massachusetts. Since then, many other works have appeared in print, and I continue to revise and update the list as I become aware of these new books and pamphlets. I feel qualified to assemble this list, because my own library is comprised of more than 3,000 volumes, but if I omitted any that should have rightfully deserved proper recognition, I will add those absent titles. The list is not proprietary, so reproduce it at will.

On the next several pages I list only English-language books (as well as booklets/pamphlets/brochures) organized by rather arbitrary topical headings. Using these topical headings is not a bibliographic crime, but it creates a false sense about these domains; most books in this field cover a multitude of related subjects. Not including foreign titles denies the uninitiated foreign-language-fluent reader the opportunity to know about some very lush and colorful books published in other languages. The list also excludes books on sniff, cigars, and cigarettes; since some pipe smokers also smoke cigars, the right side of my brain has been telling me to add cigar books to this list, and the left side of my brain has been saying: "create a separate list for cigar smokers." I have listened to both sides of my brain, and I have prepared a separate list for the bookish cigar smoker. On this particular list, you will find many rare and out-of-print titles. If the book is a good reference, in my opinion it belongs on the list, even if you cannot easily reach out and find it at any used bookstore.

Preceding this list are some of my observations, many formulated during the past 50 plus years as a passionate bibliophile, and others formulated during the past 50+ years merchandising these books. If the following snippets and the list serve you well in your search for a new or an old book, this instructional note will have served its purpose. I share the following thoughts with you for whatever they are worth.

- The literature of tobacco and smoking is an arcane field because, today, few think of tobacco as a field of research. However, would you believe that, next to religion, it’s an area covered by many printed words? In 1989, when I published The Global Guide to Tobacco Literature, I had counted some 5,800 titles in the predominant languages—English, French, German, Italian, and Dutch. By mid-1994, another 150 or so books had appeared in print! So, the inventory continues to expand, and it covers a wealth of interrelated and, sometimes, disparate areas such as: history of smoking customs and tobacco technology; agriculture and farming; prose and poetry; occasional fiction; specialty books on pipe crafting; sniff and its accouterments; tobacco boxes, jars, and pocket tins; cigar boxes, labels, cigar bands and cigar accouterments; tobacco art; cigarette packs; matchboxes, matchbox labels and match books; cigar-store figures; industry and company histories; museum exhibition catalogs; special auction house catalogs... and the list goes on.

- The range of material is as broad as the variegated interests of most smokers who choose distinctive pipes and tobaccos to suit their own particular tastes. Plenty of books are in print from which to choose something suited to individual tastes. Many of the titles appearing herein have been published privately, some as a limited edition, others as vanity press or facsimile reprints. Some were short-runs and the supply was exhausted within six months to one year after the printer’s ink was dry. That may be why your local tobacco shop and bookstore never stocked them.

- Where do you get some of these hard-to-find titles? You know your tobacconist better than I do, so you also know whether he sells tobacco books. Some do, some do not, but most have as difficult a time as the consumer determining what’s in print. Why? There's no industry clearinghouse that keeps the retailer apprised; few publishing houses know how to penetrate the tobacco industry; and let's face it, books on tobacco just aren't that profitable, and today's tobacconist is trying to stay alive with higher-profit-margin product lines. So, you've got to find other avenues such as researching Books in Print, visiting out-of-print and antiquarian book dealers, going to book fairs and pipe shows, searching the Worldwide Web, and getting on the good side of those who have a personal library of tobacco books...they might point the way for you by making recommendations on what to read, and where to get it.
One way to build a referential library is through my newsletter, “Antiquarian Tobacciana.” It’s not a totally free service, but it comes close to being free. The newsletter is designed to keep its readership abreast of ‘bacy goings-on, including new releases from around the globe. I do not stock every title, because I am very selective. I am not interested in selling books that promote the anti-smoking theme, and books on harvesting tobacco, after all, are not very invigorating. My criteria are that the book be illustrated, well written, and reasonably priced, and that the central theme be popular and interesting. But, I am not averse to providing you the bibliographic details about any book in print that I do not stock so that you can order it directly from the publisher/distributor.

Comments on books in general? The very best of poetry and prose was published in the late 19th Century—early 20th Century, and the very best illustrated books are those published in the late 20th Century and into this century. As to the caliber of books — binding, quality of paper and ink, photography, number of color illustrations as a relative measure of merit to price — I would have to say that, on average, foreign books win for their character and their ‘je ne sais quoi.’ As previously stated, no foreign titles appear in this list, and if you read French, German, or Italian—the three most prominent of foreign-language books on these topics—write to me and I’ll offer some suggestions.

A final note. In the last few years, there has been an worldwide interest to reprint many of the old standards as POD (print on demand) or as PDFs. The sources are, most often, South Asia. If you’re desirous of content only, that is, you’re not a first-edition person, you’ll find the prices most reasonable. A word of caution, however. The quality of some of these reprints is extremely poor, often missing pages, sloppy scanning, poor binding, etc. In a word, you get what you pay for!

Cultural and Social History of Smoking (First tier: best reads)

- Fairholt, F.W. Tobacco: Its History and Associations (London, 1859 and 1876; Detroit, 1968)

Cultural and Social History of Smoking (Second tier: next-best reads)

- Bain, A.W. Tobacco: Its History and Associations, Use and Abuse, Including an Account of the Plant, and Its Modes of Use in All Ages and Countries; Shewing it to be the Solace of the King and the Beggar (1836)
- Barth, I. The Smoking Life (Columbus, 1997)
- Brooks, J.E. The Mighty Leaf: Tobacco Through the Centuries (Boston, 1952; London, 1953)
- Coates, E. Smoking. An Intimate History (CreateSpace Independent Publishing Platform, 2014)
- Zhou Xun and Goodman, J. (eds.) Tobacco. Its History and Culture: An Encyclopedia (2 volumes) (Farmington Hills, 2005)
Hamilton, A.E. This Smoking World (New York, 1927; London, 1928)
Heimann, R.K. Tobacco and Americans (New York, 1960)
Imperial Tobacco Co. A Short History of Smoking (Bristol, 1950)
Kuntz, K.M. Smoke: Cigars, Cigarettes, Pipes and Other Combustibles (New York, 1997)
Oropeza, R. Between Puffs. Two Thousand Years of Tobacco Use (Orlando, 2005)
Rudy, J. The Freedom to Smoke: Tobacco Consumption and Identity (2005)
Silberberg, L. Tobacco: Its Use and Abuse (London, 1893)
Spindel, H.J. Tobacco is American. The Story of Tobacco Before the Coming of the White Man (New York, 1950)
Taylor, B. S. Pipe and Quid. An Essay on Tobacco (Minneapolis, 1891)

"How To"
AITS Pipes and Pipe Smoking/ Guide to Pipe Smoking
Arias, J. R. The Pleasurable Art of Pipe Smoking (n.p., 1968)
BAT Co., Ltd. What Every Pipe Smoker Should Know (London, 1968)
Benson and Hedges Live in Peace With Your Pipe (London, 1973)
Borkum Riff Pipe Smoker’s Guide (n.d.)
Brown, J. L. The Art of Pipe Smoking Pleasure; A Pipe Smoker’s Handbook (New York, 1946)
Cellini Pipe Company. Pipe Smokers Handy Book
Crole, R. The Pipe. The Art and Lore of a Great Tradition (Rocklin, 1999)
Dunhill, A.H. The Gentle Art of Smoking (London, 1954, and many later reprints)
Dunhill Ltd. Pleasures of the Pipe (1967)
Elder, Francis & Co. Hints to Smokers and Dealers in Pipes (1906)
Faught, M.C. How to Scratch a Match and Other Secrets of Successful Pipe Smoking (New York, 1947)
Gallant, P.A. Pipe Smoking: The Pleasant Alternative to Cigarettes (Chicago, 1978)
Hanna, F. The Perfect Smoke. Gourmet Pipe Smoking for Relaxation and Reflection (NASPC Press, Columbus, Ohio, 2012)
_____. My Pipes and Me (www.lulu.com, 2011)
_____. Memories of a Pipeman (www.lulu.com, 2015)
Jansen, E. C. Pipe Smoking Do’s and Don’ts
Kolpin, E. The Story of Your Briar Pipe. Prepared from over 40 Years Experience and Study on
Pipe and Tobacco Combustion (Santa Monica, 1969)


Neelin, J. E. An Introduction to Pipe Smoking (Ontario, 1980)

Royal Theodorus A Pipe in Peace and Quiet (Groningen, n.d.)

Niemeyer B.V. Holland Ogdens of Liverpool The Pipeman’s Companion. From Ogdens of Liverpool (Bristol, 2000)

Olrik, P.C. Pipesmoker’s ABC (Birkeröd, 1973)

A. Oppenheimer & Co. Pipes With a Pedigree (New York, n.d.)

Parker, H. My Pipe, My Tobacco and I: A Narrative Dedicated to the "Pipe Smoker Who Cares" (Fresno, 1972)

Philip Morris, Inc. Tidbits, Tips and Trivia on The Art of Pipe Smoking (n.d.)


Pipe smokers Council Pipe Pleasures Start Here (n.d., England)

_____ All You Need to Know About Pipe Smoking (England, 1983)

Puffington, H.B. How to Smoke a Pipe (New York, 1958)


Spaniola, J.W. Smoke A Pipe (Flint, Michigan, n.d.)

Stern, L. The Smoking Book (University of Chicago Press, 1999)

F.G.T. Enterprises The Rewards of Happy Pipe Smoking (n.d.)

Tobacconist Askn. Pipe Smokers Guide (1972)


_____ The Pleasures of Pipe Smoking (New York, 1965)

Weber, R. J. Everyman’s Guide to Pipe-Smoking and Tobaccos (Victoria, 1983)

Whitney, D. Old Briar. Smoking on a Budget (2009), 117-page PDF

Yunker, A.D. Toward a Theology of Pipesmoking (St. Louis, 1970)

Art of Briar Pipe-making


Gregorio, J.M. How to Make Smoking Pipes (New York, 1971)

PIMO Guide to Pipe Crafting at Home (Chicago, 1976; Manchester Center, 1996)

General Appreciation of Contemporary Pipes


_____ Scandinavian Pipemakers. An Extensive Guide to the World of Handmade Pipes from Denmark, Sweden and Norway (Tyringe, 2012)

Bates, L. Briar Pipe Book (Mattoon, IL, 1984)


Cole, J. P. Briar Pipe Shapes and Styles (Surrey, 1985)

Douwe-Egberts Concise Encyclopaedia for the Pipe Smoker (Groningen, 1988)
Ehwa, C. The Book of Pipes and Tobacco (New York, 1974)
Fisher, R. L. The Odyssey of Tobacco (Litchfield, 1939)
Hacker, R.C. The Christmas Pipe (Beverly Hills, 1986)
_____ The Ultimate Pipe Book (Beverly Hills, 1984; London, 1985, and later editions/printings)
_____ Rare Smoke: The Ultimate Guide to Pipe Collecting (Vol. I) (Beverly Hills, 1999)
Hesson, W.W. Your Pipe and Mine (New York, 1925)
Liebaert, A. The Illustrated History of the Pipe (Suffolk, 1994)
& A. Maya Lopes, J. Pipes: Artisans and Trademarks (Lisbon, 2005)
Mueller, S. Pipe Portraits (FotoService CEWE, 2015)
Müller, P. My Handcrafted Pipes/Meine Handgefertigten Pfeifen (Wien, February 2015)
Newcombe, R. In Search of Pipe Dreams (Sumner Books, Los Angeles, 2003; reprint, 2006)
_____ Still Searching for Pipe Dreams (Sumner Books, Los Angeles, 2012)
Oestergaard, M. Briar for Beginners (Werks Grafiske Hus A/S, 2017)
Reemtsma GmbH Tabago: A Picture Book of Tobacco and the Pleasures of Smoking (Munich, 1960)
Roan, N. A. Comoy’s Blue Riband (Briar Books Press, 2014)
Schmidt, J. Pipe-Smoking Contest. What a Pipe-Smoker Should Know (Poznan, 2004)
_____ The Pipe’s Rebirth. Production, Maintenance and Restoration (Poznan, 2005)
Turmac Tabakmaat-Schappij, N.V. Tobacco, Pipes, and the Pleasures of Smoking (Amsterdam, c. 1960)
Unger, W.E. As Individual as a Thumbprint: The Custom-Bilt Pipe Story (Columbus, 2000)
Worth, K. A. Back From the Ashes: Uncovering The Lost History of G.L. Hunt and the Falcon Pipe (Studio City, 2007)

History and Provenance of Antique and Vintage Pipes
Armero, C. Antique Pipes (A Journey Around a World) (Madrid, 1989)  
______, and Rapaport The Arts of an Addiction. Qing Dynasty Opium Pipes and Accessories (Canada, 2005)  
Balzan, F. Pipes. From Habit to Art (Palazzo Falson Historic House Museum, Malta, 2010)  
Barton, J.T. A Portfolio of William Bragge and His Pipes of All Peoples (Herts., 1991)  
Berlin, A. F. Early Smoking Pipes of the North American Aborigines (1904)  
Bewlay’s Pipes of All Peoples (London, n.d.)  
Brongers, G. Nicotiana Tabacum (Groningen, 1964)  
Ettinger, R. Compacts & Smoking Accessories (Schiffer Publishing, 1999)  
& Collins, G.N.  
Fisher, R.L. The Odyssey of Tobacco (Litchfield, 1939)  
Fresco-Corbu, R. European Pipes (Guildford, Surrey, 1982)  
Goes, B. The Intriguing Design of Tobacco Pipes (Leiden, 1993)  
Beste Gürsu Tophane Meerschaum Pipe Bowl Manufacture (Istanbul, 2012)  
Hungarian National Hungarian National The History of the Hungarian Pipemaker’s Craft. Hungarian History through the Pipemaker’s Art (Budapest, 2000)  
Larus & Brother Co. Pipeology. From Mayan to Modern (Richmond, n.d.)  
Levardy, F. Our Pipe-Smoking Forebears (Budapest-Pecs-Velburg, 1994)  
______. Pipes@ebay (1999-2010) (Lisboa, 2010)  
Mathe-Kis. Indedite (Constanta, 1999)  
Museum of Tobacco Art and History.
Muzei Iantaria.
Orhant, A.
Peckus, S.
Peckus S., & Rapaport, B.
Pritchett, J.R.
Rafferty, S. & Mann, R. (eds.)
Rapaport, B.
Rapaport.
Rebeyrolles, J.
Reynolds, J.G.
Schmied-Duperrex, A. e.
Boccazzi-Varotto, A.
Schrier, G.B.
Scott, A. & C.
Silverman, H.
Vandalis, G.E.
Yates, S.
Zimmerman, E. (ed.)

The A.I.T.S. Tobacco Index (Exeter, n.d.)
The Tobacco Blender’s Handbook (Montclair, New Jersey, n.d.)
Tobacco Leaves: Being a Book of Facts for Smokers (Menasha, 1915)
Tobacco: A Reference Book (2001)
The Cultivator’s Handbook of Natural Tobacco (Tesuque, 1981)
Tobacco. A Cultural History/La Diva Nicotina (2001)
The Biography of Tobacco (2006)
Brands in the Burning: The Art of Blending Tobaccos for Your Pipe. Reprinted by Christian Peper Tobacco Co. through courtesy of Esquire (n.d. [1952 or earlier])
About Tobacco (1955)
The Tobacco Manufacturers’ Manual (Sheffield, 1887)
Oriental and Latakia Tobaccos. A Short Treatise with Illustrations (Bristol, 1951)
The Tobacco Book (2005)

Players From Plantation to “Players.” A Brief History of Tobacco, Including Cultivation and Manufacture (Bristol, 1936)
Rosenthal, S. A Simply Smart Guide to Pipe Tobacco Blending (The Training Tree Press, 2016)
Sherman, M.M. All About Tobacco (New York, 1970; softcover, 1974)
Tanner, A.E. Tobacco. From the Grower to the Smoker (Bath, 1912)
Tobacco Blending Corp. How to Blend Pipe Tobaccos (Louisville, n.d.)
Werner, C.A. A Textbook on Tobacco (New York, 1909, 1914)
Werner, C.A. Tobaccoland (New York, 1922)
Winans, R.F. The Pipe Smoker's Tobacco Book (Provincetown, 1977)
Wolf, F.A. Aromatic or Oriental Tobacco (College Station, 1962)

Prose and Poetry
Adams, C.S. Poem on the Use of Tobacco (Boston, 1852)
Allen & Ginter With The Poets in Smokeland (Richmond, n.d., c. 1886)
Anon. An Arm-Chair in the Smoking Room; or, Fiction, Anecdote, Humour, and Fancy for Dreamy Half-Hours (London, 1868)
Anon. A Volume of Smoke, In Two Puffs. With Stray Whiffs From The Same Pipe (London, 1859)
Anon. Joys of Tobacco (Boston, London and Edinburgh, n.d.)
Anon. Pipe Thoughts and Passing Puffs (Cambridge, 1870)
Anon (Ferguson, R.). The Social Pipe; or, Gentlemen's Recreations. A Poem (London, 1826)
Bachaalani, A. The Pipeman’s Daily Fare (Poetic verse for the endangered and underfed). 52 Poems to inspire the pipe-smoking man...Deluxe with a side of fries (Briar Books Press, 2013)
Backey, T. The History and Mystery of Puffing: or a Few Fragrant Whiffs of the Weed, Evolving Sundry Pleasant, Pithy, and Profitable Hints Touching The Poetry of Smoking; Enlivened with Divers Curious Illustrative Anecdotes (New York, 1844)
Bain, J. Tobacco Leaves (Boston, 1903)
Braley, B. The oracle on smoke; being a few utterances in a simple and not at all delphic style, with certain so-called poems there among scattered; all reported and written by... (Madison, 1905)
Browne, I.H. A Pipe of Tobacco: In Imitation of Six Several Authors (London, 1736; New York, 1924)
Chaffee, F. Smoke Rings and Roses (Cleveland, 1904)
Edwards, G.W. Thus Think and Smoke. Tobacco. A Rhyme (XVII Century) (New York, 1891)
Hall, J. and Son Pipe Thoughts and Passing Puffs (1870)
Hamilton, W. An Odd Volume for Smokers; A Lyttel Parcell of Poems and Parodyes in Prayse of Tobacco (London, 1889)
Harrison, J.L. With Pipe and Book. A Collection of College Verse (Providence, 1897)
Herford, O., and S. Collins The Smoker's Year Book (New York, 1908)
Hutchison, W.G. Lyra Nicotiana: Poems and Verses Concerning Tobacco (London, 1898)
Jenkinson, A. M. Whifflets (Pittsburg, 1897; 1900)
King, W.H. My Smoking-Room Companions (New York, 1899); fiction
Knight, J. A Smoker's Reveries (Boston, 1909)
______. Pipe and Pouch; The Smoker's Own Book of Poetry (Boston, 1894; Freeport, 1970)
Lloyd, H. The Smoking Concert Reciter (London, 1890)
Miles, A.H. The “Smoker” Reciter (London, 1902)
Miltoun, F. The “Sov’ran’ Herb” and the Smoker’s Year. A Calendar for MDCCCCV, With
(McManus, B.) Certain Excerpts from the Wits and Historians of All Ages; Concerning the Virtues of
the Necessitous Weed (Boston, 1904)
Morley, C. Pipefuils (Garden City, New York, 1920)
______ (comp.). The Pipe Smoking Quiz Book. 200 Trivia Questions for Pipe Smokers (CreateSpace
Independent Publishing Platform, 2016)
O'Neil, H. Invocation to My Pipe (London, 1871)
Ousley, C. Rings o’ Smoke (New York, London, Montreal, 1902)
J.B. Pace Tobacco Co. A Bit of Advice (Richmond, n.d.)
Palmer, C.W. The Weed: A Poem (London, 1880)
Partington, W. Smoke Rings and Roundelays; Blendings from Prose and Verse (London, 1924; New
York, 1925)
Perry, R. The Pipe Smokers. An Eclogue for an Unspecified Occasion (Miami, 1959)
Potter, E.D. Ode to My Pipe (Toledo, 1905)
Reynolds, D.C. A Romance in Smoke (Providence, 1876)
Ritchie, Dr. The Workman’s Pipe; What it is, and what it does (London, 1871)
Rossetti, D.G. The Ballad of Jan Van Hunks (London, 1929; J. R. Wahl [ed.], Arents Tobacco
Collection Publication No. 3, New York Public Library, New York, 1952)
Sargent, J.W. Smoke and Bubbles (Chicago, Akron, and New York, 1906)
Schwartz, B.S. Stories to Smoke A Pipe By (privately printed, 1992)
Shoemaker, W.L. La Santa Yerba, Preluded by a Few Choice Mottoes from Lovers of the Indian Weed,
from the Time of Sir Walter Raleigh to the Present Day (Boston, 1897)
Walker, H. A Volume of Smoke, in Two Puffs. With Stray Whiffs from the Same Pipe (London, 1859)
Watkins, S. C. The Pleasures of Smoking as Expressed by those Poets, Wits and Tellers of Tales Who
Have Drawn Their Inspiration from the Fragrant Weed (New York, 1948)
Webb, A. P. The Fragrant Weed (New York, 1925)
Welsh, C. The Fragrant Weed: Some of the Good Things Which Have Been Said or Sung About
Tobacco (New York, 1907)
Wolcott, G.V. Rings of Smoke (Wilmington, 1902)

Arcania, Esoterica and Curiosa

Amator Fumi Meerschaums and How to Colour Them (London, 1871)
An Old Smoker The Art of Colouring a Meerschaum in 12 Rules (London, circa 1870)
Anon. A Collection of Historical Articles on the Origins of the Pipe and Its Varieties Around the
World (Read Books, 2011)
Anon. A Bit of Advice (n.p., n.d.)
Anon. (J. W. Leslie) The History and Mystery of Smoking; or a Few Fragrant Whiffs of the Weed, Evolving
Sundry Pleasant, Pithy and Profitable Hints Touching the Poetry of Smoking; Enlivened
With Divers Curious Illustrative Anecdotes (New York, 1844)
Anon. The Smoker's, Chewer's, and Snuff-Taker's Companion, and Tobacconists Own Book
Anon. Narcotia or the Pleasures of Imagination, Memory and Hope United in the Philosophy of Tobacco (London, 1857)
Anon. Opinions of the Press (Liverpool, 1878)
Anon. A Doctor’s Fallacy on Smoking and Smokers, Examined and Explained by One Who Smokes (London, 1857)
Anon. Tobacco Whiffs for the Smoking Carriage (Cornhill, 1874); Revised as Tobacco Whiffs for the Smoking Carriage. A History of the Tobacco We Smoke, &c. (2nd edition, Norwich, 1881)
Anon. The Pipe Versus Humbug. A Popular, Philosophical, Historical, Statistical, Rational and Medical Defence of the Pipe (London, n.d.)
Anon. The Meerschaum. How to Choose, Smoke and Colour it (London, 1867)
Baring, M. Whiffs From a Short Briar (London, n.d.)
Barrie, J.M. My Lady Nicotine. A Study in Smoke (London, 1890, and later editions) FICTION
Bewlay & Co. Tobacco Leaves (London, c. 1901; second edition, c. 1902)
Blanchard, E.L. A Pipe of Tobacco: With Whiffs and Clouds (London, 1845)
Bowen, W. The Old Tobacco Shop (New York, 1922) FICTION
Braley, Richard T. How to Smoke a Pipe & Pipe Smoking Poems (self-published, 2013)
Cameron, M. A Pipe of Peace. A Comedy in One Act (New York, 1910)
Camus, D. The Cigar That Fell in Love With a Pipe (Harry N. Abrams, 2014)
Cantab The Pipe and How to Use it (1856)
Cavendish (Bevan, S.) To All Who Smoke! A Few Words in Defence of Tobacco; or, A Plea for the Pipe: With Practical Observations on the Philosophy and Art of Smoking (London, 1857)
Chispa The Fragrant Weed. Dedicated to Its Lovers (Liverpool, 1877)
Cope's Tobacco The Plenipotent Key to Cope's Correct Card of the Peerless Pilgrimage to Saint Nicotine of the Holy Herb: Expounding in Prose and in Verse All the Mysteries of Its Splendid Hieroglyphs; Recording (Positively for the First Time in Print) The Authentic Legends of the Blessed Saint and Martyr Celebrating the Miraculous Virtues of the Holy Herb; Telling of the Happy Pilgrims and the Glorious Shrine...(Liverpool, 1878)
Cope The Universal Soother. Breitmann's Rauch-Lied, and Sundry Tobacconalian Ballads and Verses by Divers Pens, all Decorated & Humourously Set Forth by the Sober Pencil of Master Pipeshank (Liverpool, n.d.)
Cowan A Voyage Around My Pipe and Other Fictions (2011)
Crowquill, A. (pseud.). A Few Words About Pipes, Smoking and Tobacco (New York, 1947)
Cundall, J.W. Pipes and Tobacco. Being a Discourse on Smoking and Smokers (London, 1901)
Delamotte, W.A. Smoking and Smokers, an Antiquarian, Historical, Comical, Veritable, and Narcotical Disquisition (London, 1845)
Elagnitin, J. (pseud.). Mock Heroics, on Snuff, Tobacco, and Gin; and a Rhapsody on an Inkstand; with Four Appropriate Coloured Caricature Engravings, by Cruikshank (London, 1822)
Gentleman, F. The Tobaccoist; A Farce; Altered From Ben Jonson (London, 1821)
Glass, J. Chats Over a Pipe (London, 1922)
Hall, J. 140 Different Varieties: A Review of Tobacco in the Canon. Musgrave Monograph Number Five (Northern Musgraves, 1994)

Hatton, J. Cigarette Papers for After-Dinner Smoking (London and Philadelphia, 1892)

Hawkins, W. My Dear Old Pipe (Peterborough, 1947)


Irwin, M. Pipe Smoking in Middle Earth (Grand Prairie, Texas, 2012)


Hawkins, W. My Dear Old Pipe. Memories of a Pleasant Month Spent in the Adirondacks (New York, 1887)

Kline, B., Dr. Pipefuls and Old Stogies (Cigar and Pipe Smoker’s Quote Book) (Scotts Valley, 1996)


Machen, A. The Anatomy of Tobacco; or Smoking Methodised, Divided, and Considered After a New Fashion (London, 1884; New York, 1926)

Manson, G.J. Smoking: A World of Curious Facts, Queer Fancies, and Lively Anecdotes About Pipes, Tobacco, and Cigars (New York, 1891)

Meller, H.J. Nicotiana; or the Smoker's and Snuff-Taker's Companion; Containing the History of Tobacco; Culture-Medical Qualities and the Laws Relative to Its Importation and Manufacture; With an Essay in Its Defence (London, 1832)

Milton, J. L. Death in the Pipe or the Great Smoking Question (London, 1857)

Montpelier Publishing Pipe Smoker’s Notebook (CreateSpace Independent Publishing Platform, 2016)

Morrison, H. The Pipe Smoking Quiz Book. 200 Trivia Questions for Pipe Smokers (CreateSpace Publishing, 2016)

Non-Sucker (Henry Shutts) Tobacco: A Satire (Printed for the author, 1859)


Oida. The Smoker’s Dream (London, A. Darling, 1840)

Phillips, C. J. The Best Tobacco Cartoons of All Time (Grand National Press, Spokane, 1992)

PipeMentor The Pipe Smoker’s Journal (CreateSpace Independent Publishing Platform, 2014)


Potter, A.C. Tobacco Talk and Smokers' Gossip. An Amusing Miscellany of Fact and Anecdote Relating to ”The Great Plant" in All Its Forms and Uses, Including a Selection from Nicotian Literature (London, 1884)


Rice, F.P. Sancta Croce: A Nicotian Treatise with Illustrative Antitheses (Worcester, 1887)


An Old Harrovian Musings Over My Meerschaum (Oban, 1866)
(Sir D. Straight)
Taylor, B. C. The Pipesmoke Carry (Chicago, 1912)
Thompson, J. Three Fashionable Luxuries: Namely, Smoking, Chewing, & Snuffing; or, Facts About Tobacco, Including Its History, Nature, & Effects (Scarborough, c. 1900)
United Cigar Stores Co. About Pipes (n.d., n. p.)
Vesuvian (pseud.). The Smokers’ Annual (London, 1891)
Woodley, T. Pipemen I Have Known (Kindle edition) (2011)
Wright, F. What Shall We Smoke? (Cheltenham, 2nd edition, n.d.)

Smoking in Other Collections
Anon. Bachelor Ballads. Being Certain of the Masterpieces of Verse; Wherein is Set Forth the Sentiment of Good-Fellowship: Set to Pictures by Blanche McManus (New York, 1898)
Gray, A. Bath Robes & Bachelors and Other Good Things (New York and Boston, 1897)

Some Reflections on the Industry
(London, 1973)
American Tobacco Co. Flue-Cured Tobacco and Burley Tobacco (1958)
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