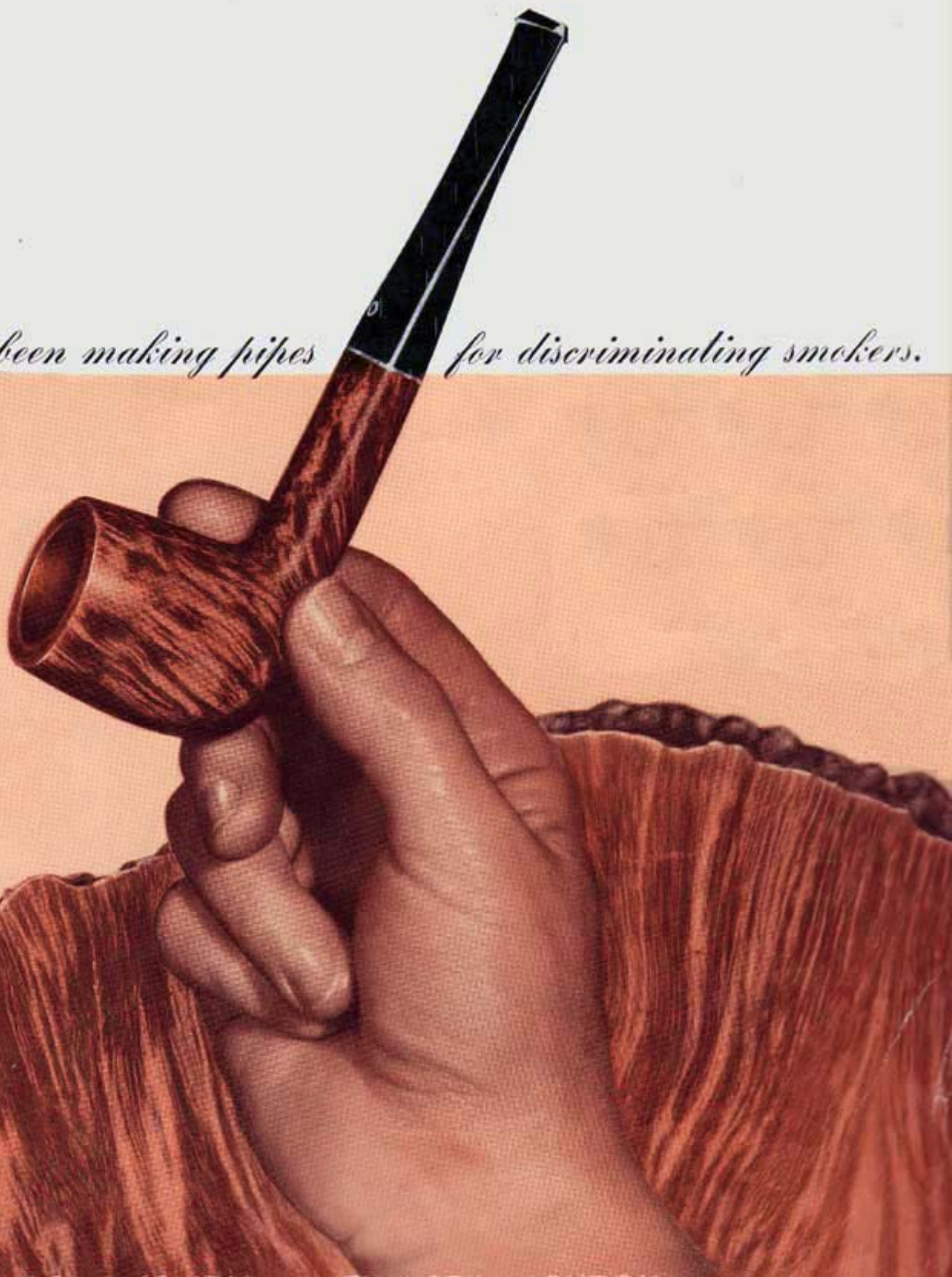




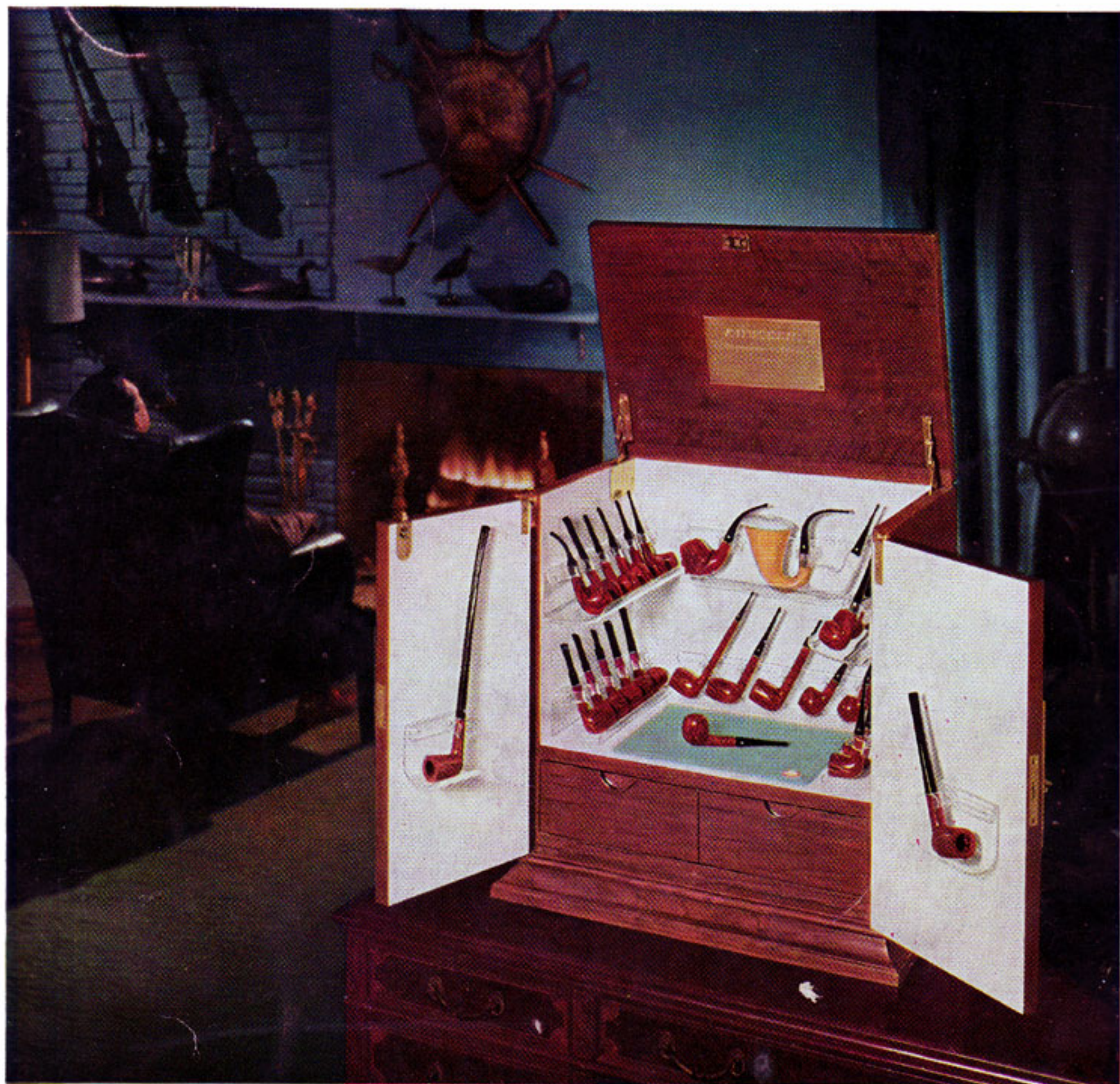
KAYWOODIE

T.M. REG. U.S. PAT. OFF.

*Since 1854
we have been making pipes for discriminating smokers.*



CROSS SECTION SHOWS
KAYWOODIE FLAME GRAIN BRIAR



TWELVE MEN WILL BE THUS HONORED

This is the most illustrious collection of pipes ever assembled—the Kaywoodie Presentation Collection. It presents a set of 28 Kaywoodie Matched Grain Pipes . . . pipes as perfectly, flawlessly, magnificently matched as a string of rare Oriental pearls. Over 500,000 blocks of pristine briar must be sorted, to find just one such matched collection; hence no more than 12 sets can be produced in any one year.

Hand fashioned from tapered bit to burnished bowl, every pipe in this Collection becomes a prized possession. A Carved Head briar, a Calabash and a Meerschaum complete this Collection of 31 pipes.

This precious ensemble is housed in a custom-designed walnut cabinet of distinguished elegance. It contains a tobacco humidor and a handy compartment for pipe smoking utensils. A brass plate, engraved with the recipient's name, personalizes the presentation.

Could there be a more impressive tribute to any man?

Kaywoodie Pipes, Inc., New York 22, World's Finest Pipes Since 1851

KAYWOODIE
PRESENTATION
COLLECTION, \$2,500



KAYWOODIE



Matched Grain Kaywoodies

In the photograph below you see a very rare collection—seven pipes of diversified shapes carefully *matched in grain*. That this is an uncommon occurrence may be judged by this fact: Cutting the briar to bring out the natural grain is part of the pipe-maker's art, and experience proves that many thousand pipe-bowls generally must be cut before two are found that match. So when you see—not two, but *seven* matched pipes, you know that there are only a few such sets in existence! Kaywoodie offers these few. The Seven Matched Grain Kaywoodies are set like jewels in a morocco leather case, lined with white satin and velvet. A magnificent gift for the man who is fond of pipes and appreciates a smooth, mild smoke. Size of case is 7½" across and 16" long. Kaywoodie Company, Pipe-Makers since 1851, 630 Fifth Avenue, New York 20, N. Y.



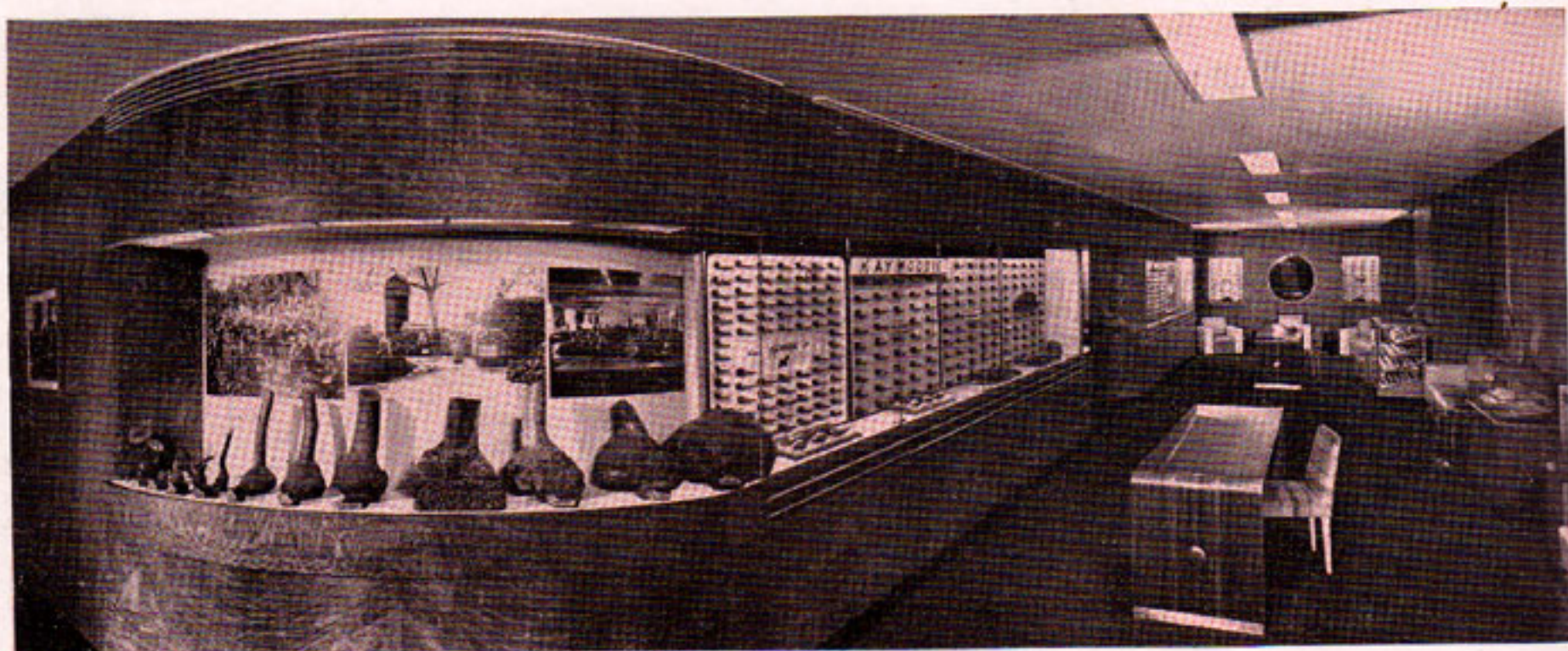
\$125

The Home of Kaywoodie





Where Kaywoodie Pipes have been made for many years—our factory, seasoning storehouses, laboratory and machine department located in West New York, New Jersey. Rendering satisfaction to pipe-smokers is our business, and we have provided

the modern techniques, the engineering, the skilled organization, and the scientific research to do it. We believe that Kaywoodie Pipes, the best known and best liked in the world, have increased the pleasure and enjoyment of smoking a pipe.



KAYWOODIE SHOWROOMS IN NEW YORK. Sales offices of Kaywoodie Company, pipe-makers since 1851, International Building, Rockefeller Center, 630 Fifth Avenue, New York 20, N. Y.

Always look for the Cloverleaf on the stem, when buying a pipe.
The Cloverleaf shown this way  and this way  is the Registered Trade Mark of Kaywoodie Company.



All Kaywoodie Briar is imported

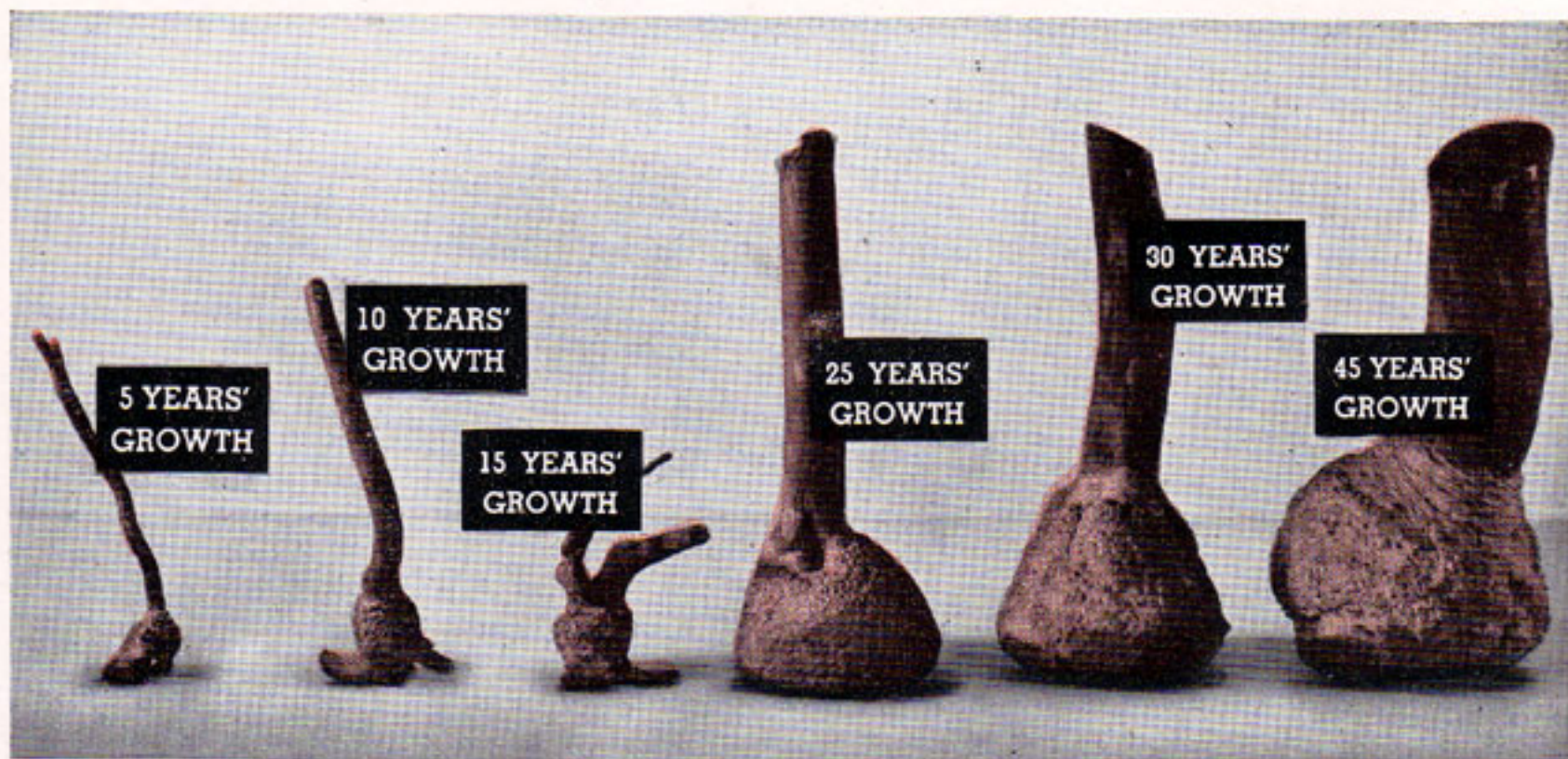
From the mountains that gird the Mediterranean Sea, from Italy, Greece, and Algeria comes briar of rare and ancient vintage; briar that through the years has proved to be a perfect medium for making the finest in smoking pipes. The Kaywoodie Company accepts only the choicest of these rare briar burls as being suitable for its pipes, and its quest for new sources is a never-ending one.



Kaywoodie Company has its own men of life-long experience in the different briar-producing areas, to select the choicest briar. Picture shows Algerians at work uprooting burls from the ground with mattocks. The roots and trunk portions are cut away with axes. Many briar burls are not suitable for Kaywoodie Pipes, lacking the closely interwoven texture that is desirable, or being checked and cracked.



The mountainous countryside of northern Algeria is famous for briar of exceptional quality. One of the original fields discovered in Africa, it continues to provide a major portion of the high quality burls.



These burls form above the roots of a shrub known as white heath (botanical name: *Erica Arborea*). The intricate, tightly-woven grain makes them totally different from the roots below and limbs above it; their value being great enough to bring 15 to 25 times as much as the ordinary lumber portion of the plant.



Due to the length of time required by a burl to grow to full maturity, and since they are consumed faster than they can possibly grow, specimens of great age are rare and costly. The resources of the Kaywoodie Company, the world's largest consumer of briar, are needed to secure a supply sufficient to maintain a high level of quality through the years.

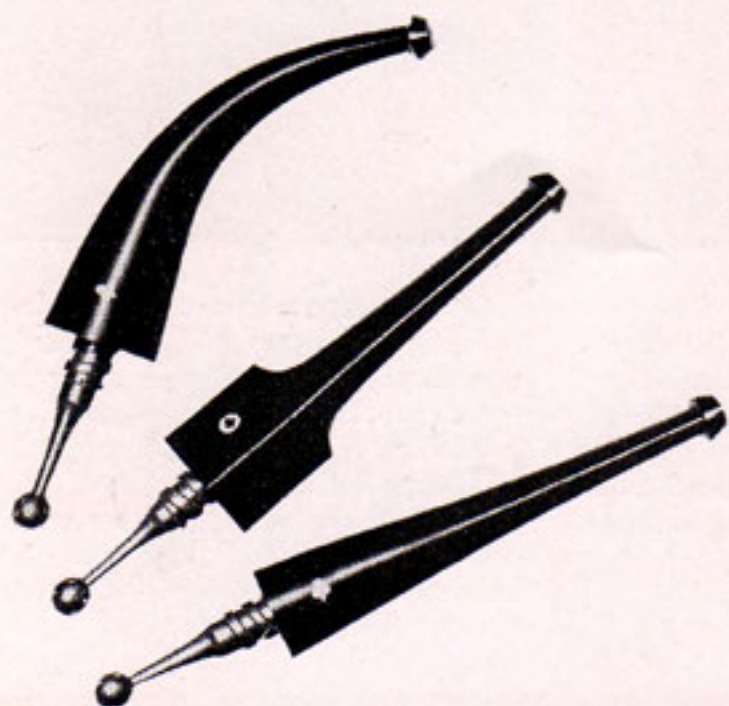
Naturally, the final judgment of a pipe is the quality of smoke it yields, to suit the taste of the smoker. Kaywoodie Briar is not only sturdy and durable, but also heat-resistant, and it decreases rather than increases the temperature of the smoke. It is selected for these qualities with life-long experience and in accordance with laboratory research. Kaywoodie Briar is porous. It carbonizes or "cakes" well. Some briars which are excellent in certain respects, do not perform well in other respects and are unsuited for cool, sweet smoking. Kaywoodie Briar is seasoned by our own methods developed during 96 years, and treated according to our own processes for sweet-smoking enjoyment. The nature of the bowl of a pipe has proved to have a very considerable influence on the smoking qualities. This has been demonstrated repeatedly in laboratory work. Previous to the work done by Kaywoodie Company, very little effort was made to improve the quality of pipe-smoke by improving the character of the bowls of pipes.

Only the "Prime Cut" of the briar burl is used in Kaywoodie



Since the trunk of the briar bush runs through the burl to the roots, a large portion of the burl is immediately lost as a suitable material for making a pipe. But even the remaining portion of the burl has briar that Kaywoodie considers inferior for high quality pipes. By the time the briar has been selected for Kaywoodie Pipes, and the pipes finally cut, over 90% of the original burl has been discarded. Such strict grading is an absolute necessity for Kaywoodie to guarantee the smoker the very best when he buys a pipe bearing our name.

Kaywoodie Mouthpieces



All Kaywoodie stems are original in design and hand-tooled to the finest tolerances to guarantee the smoker a comfortable feeling when he places the bit between his teeth.

Every stem is designed to give the maximum in symmetry and balance. Without this the overall effect would prevent a full appreciation of the individual beauty found in Kaywoodie pipe bowls.

The mouthpieces of Kaywoodie Pipes are "canted" slightly to the left when new. Regular use will shortly bring them into perfect alignment.

When you smoke a Kaywoodie Pipe, you enjoy one of the pleasantest and coolest forms of smoking. Experiments made in our laboratory and in other laboratories show that the smoke which is drawn from the mouthpiece of a Kaywoodie Pipe is about one to three degrees above that of the surrounding air, and lower than your own body temperature.

Only Kaywoodie Pipes have this fitment



Stops Tar



Synchro-Stem

T.M.Reg.U.S.Pat.Off.

Metal-to-metal contact prevents binding and sticking. Precision made. One turn removes mouthpiece. Metal strengthens stem of pipe, protects it from breakage.

For hundreds of years smokers have enjoyed tobacco, but they were forced to accept along with the pleasures the "necessary evil" of the tars that were—and still are—present in all tobaccos.

These tars may either improve or impair the pipe-smoke. For example, one of the sweetest substances in nature, saccharine, is only sweet at low concentrations; in high concentrations, it is intensely bitter. Therefore, while "tar" is bitter in high concentrations, it may prove to be sweet at low concentrations. The Kaywoodie "drinkless" condensing fitment was developed to keep down the amount of tar in the smoke, to cool the smoke, and to do this without interfering with an easy "draw". There were and are, a myriad of pipe-stem devices on the market of rather doubtful efficiency, calculated to remove some of the tar and so-called nicotine (there is little or no real nicotine in pipe-smoke, most of it being consumed in combustion) from the smoke as it passes through the stem. Kaywoodie has never believed that an accumulation of this material in the stem is a feature to be desired. The smoke in passing over or through such an accumulation, must suffer an impairment in quality, and this has been repeatedly demonstrated in the laboratory to be so. After designing, manufacturing and testing all sorts of fitments, mountings and filters, the Kaywoodie "drinkless" condensing fitment was perfected. It has proved to be the best, in many years of use by American pipe-smokers, and those in other countries. It reduces the tars in the smoke by approximately 50%; it stops moisture like a dam stops a stream; it cools the smoke; and it prevents unburned particles of tobacco, "slugs" contaminated with tar, from reaching the smoker's mouth and throat.

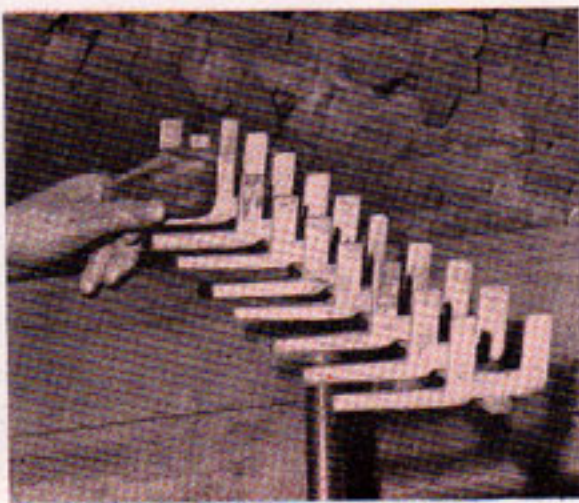
128

operations are needed

Pictured here are a few of the operations done in the course of making a Kaywoodie Pipe. Many kinds of pipes are prepared and finished in as few as 50 operations, but your Kaywoodie requires a minimum of 128—some of the pipes in the Kaywoodie Family require more. Patience and slow production are best, for true pipe-enjoyment.



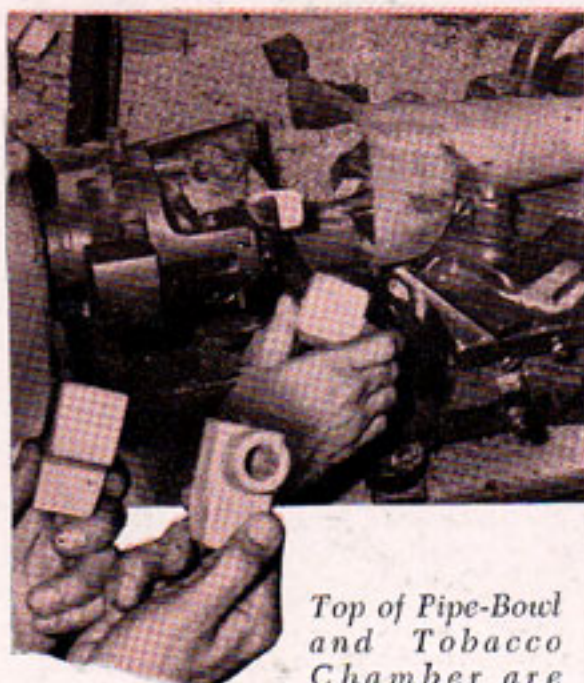
Seasoning and Curing Kaywoodie Briar—Briar from the Mediterranean region is specially cured and seasoned during two years under controlled conditions of temperature and moisture, according to formulas developed during 96 years. Kaywoodie Company is the world's largest pipe-making concern.



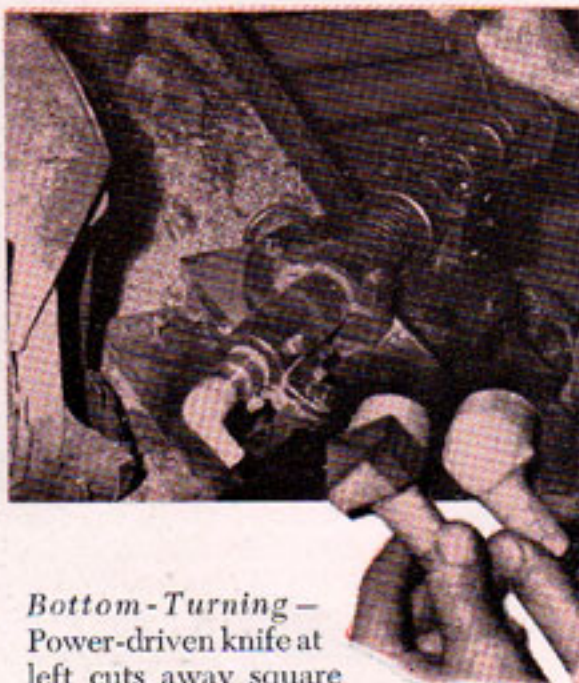
Selecting Briar Blocks for Size and Shape of Pipe—Blocks of briar shown here are of different sizes because they are cut from burls according to size of burl, direction of grain, and quality. Here they are being measured on a gauge and classified according to shape of pipe each will make.



Trimming Block—Here a block of briar is being cut in one of 9 major cutting operations. It is "squared up" for next operation. Kaywoodie pipe-makers fashion each in the correct proportion with experience. These men are an organization trained for years as to what constitutes a satisfactory pipe; comfort, balance, smoking quality, and wearing characteristics.



Top of Pipe-Bowl and Tobacco Chamber are Turned at Same Time—Here portion of pipe-bowl is "turned." Block is held in the chuck at left, and power-turned knives cut away the briar inside and outside in one operation. Thickness of bowl-wall, and depth of tobacco chamber are important to smoking qualities. Metal hood at right in picture collects flying briar-chips and briar-dust by air suction.



Bottom-Turning—Power-driven knife at left cuts away square corners at bottom of briar-block, which is held firmly on swivel. Kaywoodie pipe-maker swings swivel around to bring block to knife. Then he uses lever (upper right) to turn block over so all "corners" of block are cut away. Altogether, more than 90% of briar is wasted in cutting and selecting the raw bowls for Kaywoodie Pipes.



Sanding—Kaywoodie pipe-maker deftly holds pipe-bowl to sandpaper wheel, in one of 24 sandpaperings given every Kaywoodie. Kaywoodies are finished with surface unsurpassed by any other high-polish. Sandpapering is done both before and after finish-color is applied. All coloring is removed except what penetrates. Pipe-maker can ruin pipe if he is not experienced.



Inspecting and Selecting Pipe-Bowls of Kaywoodie Quality—Mother Nature is responsible for many flaws in briar. Sometimes, forming the briar burl, she builds the fibres around a stone. Six close inspections by operators, aided by detecting machines, assure the Kaywoodie smoker of a perfect pipe.



Mounting the Mouthpieces—Each pipe is precision-fitted with Synchro-Stem which smokers hail as world's best. Fourteen operations are required to do this. The briar stem (shank) of each pipe is bored in a manner to allow proper passage of smoke, and diffusion of smoke, according to experience, in relation to size of pipe.



Polishing and Buffing—High speed wheels used by skilled pipe-maker give final finish. The final polishing is done first on Linen buffing wheel, next on flannel buffing wheel, and last on slow-turning flannel buffer to give extra luster. Pipe-maker creates beautiful, permanent finish on whole pipe, must be careful not to ruin pipe by over-polishing.

Design

Kaywoodie master designers are at work all the time to create new styles of Kaywoodie Pipes, so that Kaywoodie leads the way in shape, balance and style.

Kaywoodie Pipes stand out everywhere because of their beautiful proportions and symmetry, and absolute correctness of "feel". From London, New York, Hollywood and every style-center, comes praise of the design and shape of Kaywoodie Pipes, and our designers are experienced in every field of men's fashions. There's individuality that pleases, in every Kaywoodie and each shape has a purpose. These pipes add to a man's looks.



For Young Men
and Men with
Young Looks

01 40 96

For Older Men

39 11
55 69
51S 14



Kaywoodies are designed to "fit the face"

Your appearance and personality can be pleasingly brought out and heightened by the selection of the correct shape of pipe for you. Men's faces generally may be classified into four types—shown here. With each face-type illustrated, are listed the Shapes of Kaywoodie Pipes that are made to look right and feel right with that type face.

For Thin Men
and Tall Men

06 29
17 80
71 91
90 78



For Short Men
or Stout Men

13B 63
50B 22
04 33
07 53



The Kaywoodie family of pipes...



This is *Kaywoodie*, \$3.50, in the Plum Finish. Also (not shown) Walnut and Thorn (rough) Finishes, \$3.50.

This is the *Hand-Made Super-Grain Kaywoodie*, \$5.00. Each is a handsome piece of carving which is a constant satisfaction. Each is the color shown here.



This is the *Super-Grain Kaywoodie*, \$5.00. Super-Grains are selected from extremely fine-grained, specimen briar. Each one is the color shown here.

Left: This is the *Relief-Grain Kaywoodie*, \$7.50. The grain stands out in relief. Very comfortable because of light weight. Each one is the color shown here.



This is the *Flame-Grain Kaywoodie*, \$10.00. A classic in briar, handsomely grained by Nature with flame-pattern not found in other pipes. This is the finish color of all Flame-Grains.

Left: This is "*Silhouette*" *Kaywoodie*, \$10.00. The grain stands out in relief. Very light in weight. All "*Silhouettes*" have this finish.

\$3.50 Kaywoodies are supplied with individual boxes. Every other Kaywoodie Pipe is supplied with its own cloth pouch, and in its own box. The Flame-Grain, Silhouette and Con-

noisseur Kaywoodies are furnished with handsome *hand-made* boxes. The Ninety-Fiver and Centennial Kaywoodies are packed in permanent cases lined with velvet and satin.

Any of these Kaywoodie Pipes may be had in a

showing colors of the finishes

Below: This is the *Meerschaum-Inlaid Kaywoodie*, \$12.50. Combining the world's best mediums in which to smoke tobacco—sturdy, imported briar and sweet Turkish Meerschaum. Each pipe is finished in the color shown here.

Below: This is an *Oversize Kaywoodie*, \$10.00. It is hand-made. Other Oversize Kaywoodies are shown on the following pages.

This is a *Kaywoodie Pup*, \$3.50, \$5, \$7.50, \$10. Convenient short smoke—about $\frac{1}{2}$ capacity of standard pipe.

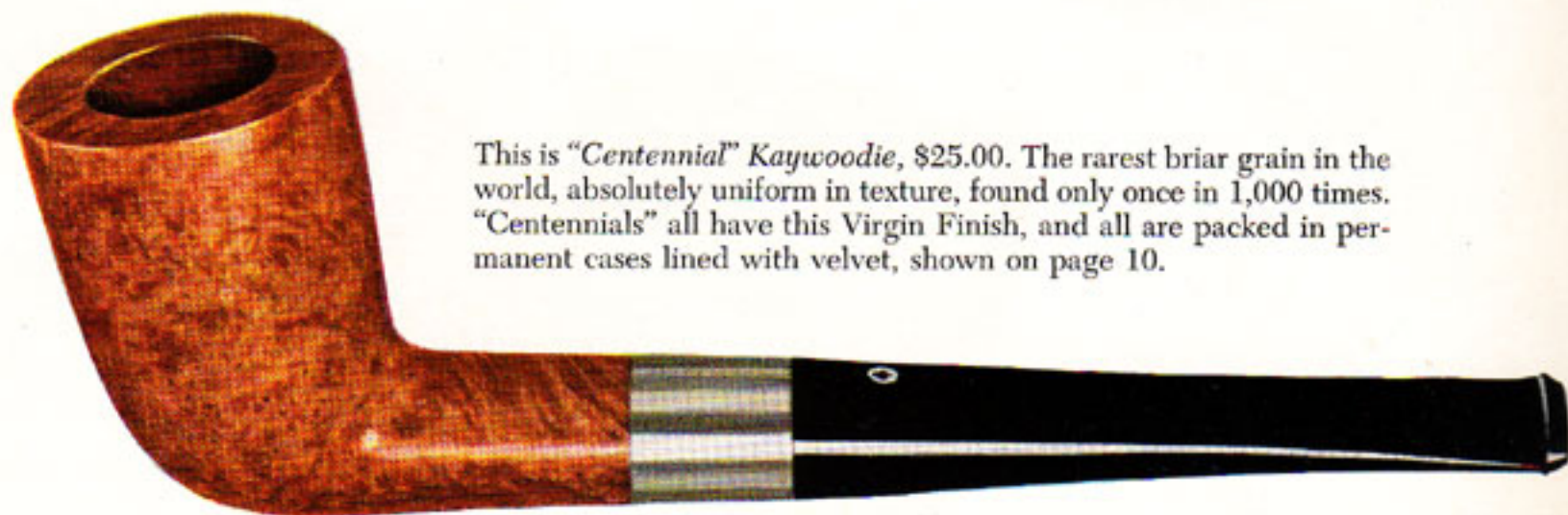


Below: This is the "*Ninety-Fiver*" Kaywoodie, \$20.00. The band is solid. All "Ninety-Fivers" have this rich dark walnut finish, and all are packed in permanent cases lined with velvet, shown on page 10.

This is the *Connoisseur Kaywoodie*, \$15.00. The individual grain-pattern of each one is revealed by this "Natural" Finish.



This is "*Centennial*" Kaywoodie, \$25.00. The rarest briar grain in the world, absolutely uniform in texture, found only once in 1,000 times. "Centennials" all have this Virgin Finish, and all are packed in permanent cases lined with velvet, shown on page 10.



\$10, \$15, \$20, and \$25 Oversize Kaywoodies.

Oversize Kaywoodies are the famous extra-large pipes, each one individual, made by hand, for the man who likes a big pipe and a long smoke. Some are carved, others plain—some are inlaid with Turkish meerschaum. Oversize Kaywoodies are highly-prized by the men who own them. Prices are according to style—see pages 8 and 9.

\$12.50 Meerschaum-Inlaid Kaywoodies. These Kaywoodie Pipes for 10 years have been known as “the perfect combination” of sturdy, imported briar and pure, sweet-smoking Turkish meerschaum, the meerschaum being inside the briar bowl and inseparably joined to it. A good companion that is a joy to smoke. All Meerschaum-Inlaid Kaywoodies are finished in the color shown on page 7; shapes may be selected from pages headed “Shapes” (not made in all shapes).

\$15 Connoisseur Kaywoodies are for pipe-smokers who are really fans, who take pride in their pipes and in the sheer pleasure of comparing different grains and shapes, and the enjoyment of contrast in the smoking qualities. All Connoisseur Kaywoodies are finished in the Original Virgin Finish shown on page 7, light in color so that it always reveals the grain of the briar in all its beauty, never gets so dark that the grain is hidden. Shapes may be selected from pages headed “Shapes” (not made in all shapes).

\$20 “Ninety-Fiver” Kaywoodies are also for pipe fanciers, finished in the rich Walnut shown on page 7 which brings out the beauty of the briar in a two-tone effect. “Ninety-Fiver” Kaywoodie Briar is so close-

grained that the grain is often 100,000 per inch. Yet it is porous—it “breathes.” A “Ninety-Fiver” Kaywoodie with its gleaming solid band is always an object of admiration. Shapes may be selected from pages headed “Shapes.” Each in handsome case lined with velvet and satin.

\$25 Centennial Kaywoodies. The man who gets a Centennial Kaywoodie owns one of the world’s rarest pipes. The best authorities on rare woods say that Centennial Kaywoodie briars are among the rarest woods which can be bought, and have added specimens of this Kaywoodie briar to their collections. This is because of the natural scarcity of briar of this fineness, and because of its absolute uniformity of texture. Other very rare woods are thuya, Brazilian tulip, and Macassar ebony, which are worth 8 to 12 times as much as mahogany, and Centennial Kaywoodie Briar is in this category. So fine-grained is it, that the grain is often less than the breadth of a hair, which is .00000019685 inch—and still, the pipes are light in weight and comfortable. Each Centennial Kaywoodie is finished in the Original Natural Finish, which reveals the grain in all its characteristic natural beauty—see page 7. The wide solid band is built right into the pipe. Stems are practically indestructible. Shapes may be selected from pages headed “Shapes.” Each in handsome case lined with velvet and satin.

\$3.50, \$5, \$7.50, \$10 “Pup” Kaywoodies. Many men who like to smoke cigarettes also like to smoke a pipe, and a Pup is the pipe they will like. Very popular among smokers who are just starting to smoke a pipe or who want a short in-between pipe smoke. Holds about ½ as much tobacco as a standard-size pipe, and is convenient to carry in the pocket. In various finishes, according to price. See page 7.

How to order: Refer to pages headed “Shapes” to select the different shapes and shape numbers. If you want the \$12.50 Meerschaum-Inlaid Kaywoodie, write the word “Meerschaum-Inlaid,” and after it the shape number or numbers that you want. If you want Connoisseur, write the word “Connoisseur” and after it the shape numbers that you want.

For example:

.....Dozen “Meerschaum-Inlaid” 08
.....Dozen “Meerschaum-Inlaid” 69
.....Dozen “Connoisseur” 08
.....Dozen “Connoisseur” 69

The numbers refer only to the *shape* of the pipe, not to the grade or finish of pipe. Always write on your order the *shape numbers* and also the *name of the Kaywoodie* that you want.

The Kaywoodie family of pipes

The Kaywoodie Company offers a wide choice of Kaywoodie Pipes, each grade having certain characteristics of quality, finish, and features which determine the price. There are 12 grades of pipes in the Kaywoodie Family. They are described below. Illustrations of pipe of each grade are shown on pages 6 and 7 in their actual colors.

\$3.50 Kaywoodie Pipes. These are the original Kaywoodie pipes with the original Synchro-Stem, preferred by pipe-smokers. What every smoker wants—a traditional pipe of imported briar, with the most practical fitment inside to keep his smoking clean, cool and dry. Color of finish is shown at left. Select shapes from pages headed "Shapes."

\$5.00 Hand-Made Super-Grain Kaywoodie Pipes. Each one has its distinctive character from the hand carving which sets it apart from other pipes. The Kaywoodie carver works his aged, imported briar according to the direction of its grain, with long experience in the art. A Hand-Made Kaywoodie is one of the finest of personal possessions, always noticed when pipe-smokers get together. Hand-Made Super-Grain Kaywoodies, \$5, are all made in the finish shown at left; shapes may be selected from pages headed "Shapes."

\$5.00 Super-Grain Kaywoodies. The briar bowls for these pipes are chosen in three successive selections by men who know the choice specimens. Nearly every pipe-smoker wants at least one Super-Grain Kaywoodie in his collection, to smoke when he is wearing his fine brown or grey worsteds or blue serge. Super-Grain Kaywoodies, \$5, are all made in the finish shown; shapes may be selected from pages headed "Shapes."

\$7.50 Relief-Grain Kaywoodies. These Kaywoodie Pipes are much desired for their rough, rugged appearance and rich Burgundy-Black color. The grain of the briar stands out in relief, each one being different according to the way the briar grew. The light weight of these Relief-Grain pipes is appreciated by smokers. In one color only. Shapes may be selected from pages headed "Shapes" (not made in all shapes).

\$10 Flame-Grain Kaywoodies. These are the world-renowned flame-pattern pipes, the only ones of their kind. The flame grain is generally found only in the oldest briar burls which had the hardest struggle to survive. Many started to grow before Columbus discovered the New World. Such briar is extremely scarce. Flame-Grain Kaywoodies are all finished in the color shown, and of course all coloring used in finishing is tasteless. The finish is applied so that it becomes part of the briar. Shapes may be selected from pages headed "Shapes."

\$10 Silhouette Kaywoodies. Where men of discrimination and good taste gather, at clubs, at business conferences, you'll usually see Silhouette Kaywoodie. Its appearance instantly tells its fine quality and great age. These pipes are mounted with a wide band which is solid. Take off the mouthpiece and see how the band is built right into the pipe. All Silhouette Kaywoodies, \$10, are finished in color shown. Shapes may be selected from pages headed "Shapes."

How to order: Refer to pages headed "Shapes" to select the different shapes and shape numbers. If you want the \$5.00 Super-Grain Kaywoodie, write the word "Super-Grain," and after it the shape number or numbers that you want. If you want Flame-Grain, write the word "Flame-Grain" and after it the shape numbers that you want.

For example.

.....Dozen "Super-Grain" 08
.....Dozen "Super-Grain" 69
.....Dozen "Flame-Grain" 08
.....Dozen "Flame-Grain" 69

The numbers refer only to the *shape* of the pipe, not to the grade or finish of pipe. Always write on your order the *shape numbers* and also the *name of the Kaywoodie* that you want.

There are three finishes of \$3.50 Kaywoodie Pipes—Plum, Walnut and Thorn. All the other lines of Kaywoodies have one finish for each line, as shown.

Oversize Kaywoodies

All Oversize Kaywoodies are hand-made. These massive Kaywoodie Pipes are relished by the smoker who likes a long, cool smoke.

*\$10 "Colossus."
Hand-Carved.*



*\$20 "Hercules."
Banded, Walnut Finish.*



*\$10 "John Henry."
Hand-Carved.*



*\$25 "Paul Bunyan."
Virgin Finish, Specimen Grain.*



Each Oversize has its own name and characteristics, and is available in any of the following price-ranges. Specify what you prefer:

Hand-Carved \$10

Meerschaum-Inlaid \$15

Walnut Finish, plain \$20

Virgin Finish, Specimen Grain, \$25

Refer to your choice by name (*Goliath, Collossus, etc.*), and state price.

Only Walnut and Virgin Finishes supplied with Band, \$20 and \$25



\$25 "Goliath."
Banded, Virgin Finish,
Specimen Grain.
The band is solid.



\$20 "Atlas."
Walnut Finish.



\$15 "Samson."
Hand-Carved,
Meerschaum-Inlaid.

Kaywoodie Companion Set

Created by Kaywoodie, deserving to be among a man's most valuable personal possessions, these handsome Companion Sets and Individual Pipes in Cases are the choicest gifts that you can present to any man who smokes—a gift that will express high esteem, and become the steady companion of the man who receives it. The pipes shine like jewels in their velvet settings. Each is a magnificent example of the pipe-maker's art.



CENTENNIAL KAYWOODIE
IN INDIVIDUAL CASE, \$25

The best authorities on rare woods agree that Centennial briars are without question among the real rarities on the world market. This is due to the natural scarcity of the briar and its absolute uniformity of texture. Centennial Briar is as rare as thuya, Brazilian tulip, or Macassar ebony, all are worth 8 to 12 times as much as mahogany. So fine is the grain, it is often less than a hair's breadth. Pipe is finished in Kaywoodie original Natural Finish which reveals the grain in all its beauty. The massive band is solid. Initials or monogram may be inscribed on it by your jeweler. All Centennial Kaywoodies are packed in these individual cases. \$25.

COMPANION SET MATCHED
KAYWOODIE PIPES, \$25

Matched Grain Kaywoodies, such as these two, are the only pipes in the world with the natural flame pattern, carefully matched. Their beauty of grain identifies them anywhere. In case lined with velvet and satin, \$25.

★ When ordering Matched Grain Companion Sets, you may wish to have the set as illustrated, with one straight-stem pipe and one "bent" shape; or you may prefer two straight stem pipes; or you may prefer two "bent" shapes.



NINETY-FIVER KAYWOODIE
IN INDIVIDUAL CASE, \$20

For the man who likes to stand out from the crowd. The grain of the Ninety-Fiver is among the most beautiful in the world, uniform in texture. The band is solid. All Ninety-Fiver Kaywoodies are packed in these cases, lined with velvet and satin, \$20.



and "Individuals"

All merchandise illustrated on pages 10 and 11 is pictured three-fifths actual size.

MEERSCHAUM KAYWOODIE IN INDIVIDUAL CASE, \$25

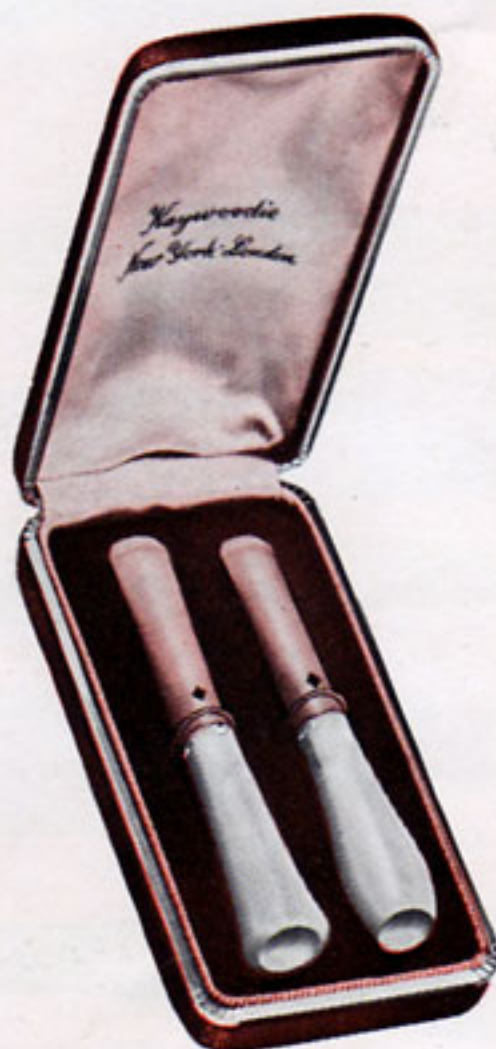
Pipe-smokers have said that owning one of these Block Meerschaum Kaywoodie Pipes, so deftly cut that the pipe-maker's skill must approach the sculptor's skill, is the most pleasant experience a smoker can enjoy. Meerschaum Kaywoodies cannot be mass-produced. Each has its own character, and colors gradually as it is smoked, taking on a rich mellow color with the years.

★ When ordering Meerschaum Kaywoodies, state whether you wish straight or "bent" pipe, \$25. Kaywoodie Meerschaum Pipes are also available at \$17.50, \$20, \$30, \$35 and \$50, in individual leather-covered cases.



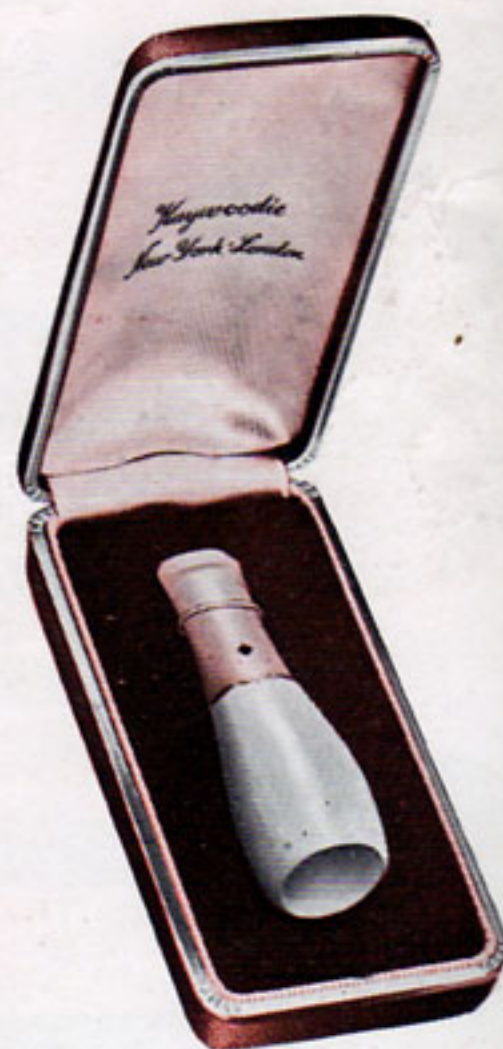
MEERSCHAUM KAYWOODIE CIGARETTE HOLDER, \$5

Precious Block Meerschaum, mined at Eski-Sher, Turkey—fashioned by hand with the touch of the old Viennese carvers, into beautiful cigarette holders to complement the most opulent jewelry. Each contains the Kaywoodie Drinkless Fitment which cools and cleans the smoke, stopping as much as ¼ lb. of tar in a year. Mouthpieces of Rock Ambra. Individual holder in case lined with velvet and satin, \$5.



COMPANION SET, KAYWOODIE CIGARETTE HOLDERS, \$10

Each of these Kaywoodie cigarette holders is worked by hand from pure Turkish Block Meerschaum, and perfectly joined with Rock Ambra mouthpieces. Each contains Kaywoodie Fitment and Synchro-Stem. Case lined with velvet and satin. Two holders of contrasting design, \$10.



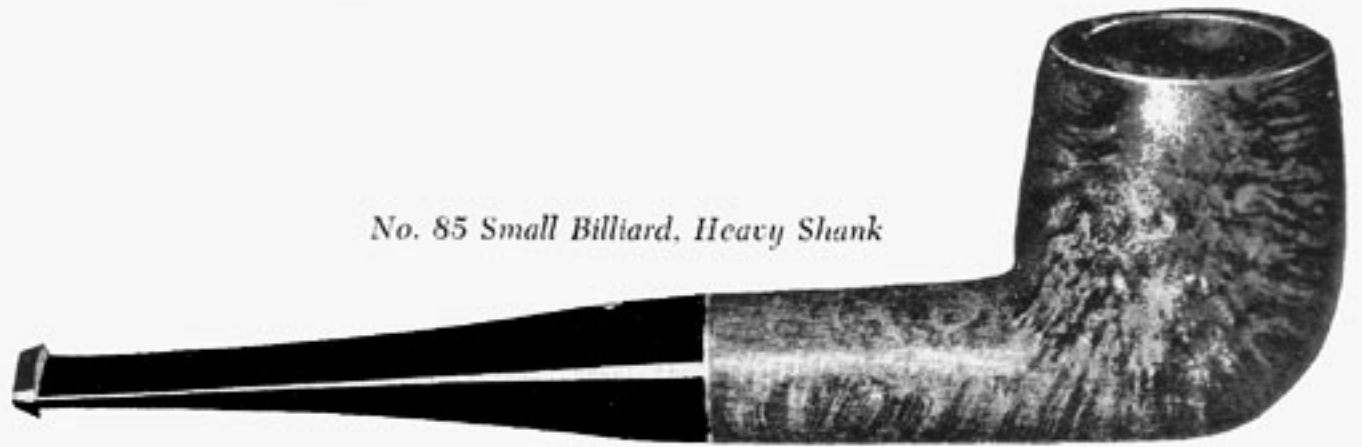
MEERSCHAUM KAYWOODIE CIGAR HOLDER, \$5

Kaywoodie cigar-holders are in the old-time tradition, cut by hand from pure Block Meerschaum imported from Turkey, with Rock Ambra mouthpiece, Synchro-Stem and Drinkless Fitment. Kaywoodie holders are much appreciated by cigar smokers for their beautiful appearance and the fact that they stop tar and keep the smoke clean. Individual cigar holder in case lined with velvet and satin, \$5.

All Kaywoodie Pipes, Cigar, and Cigarette Holders have Synchro-Stem and Drinkless Fitment.

Kaywoodie Shapes (1947)

No. 85 Small Billiard, Heavy Shank



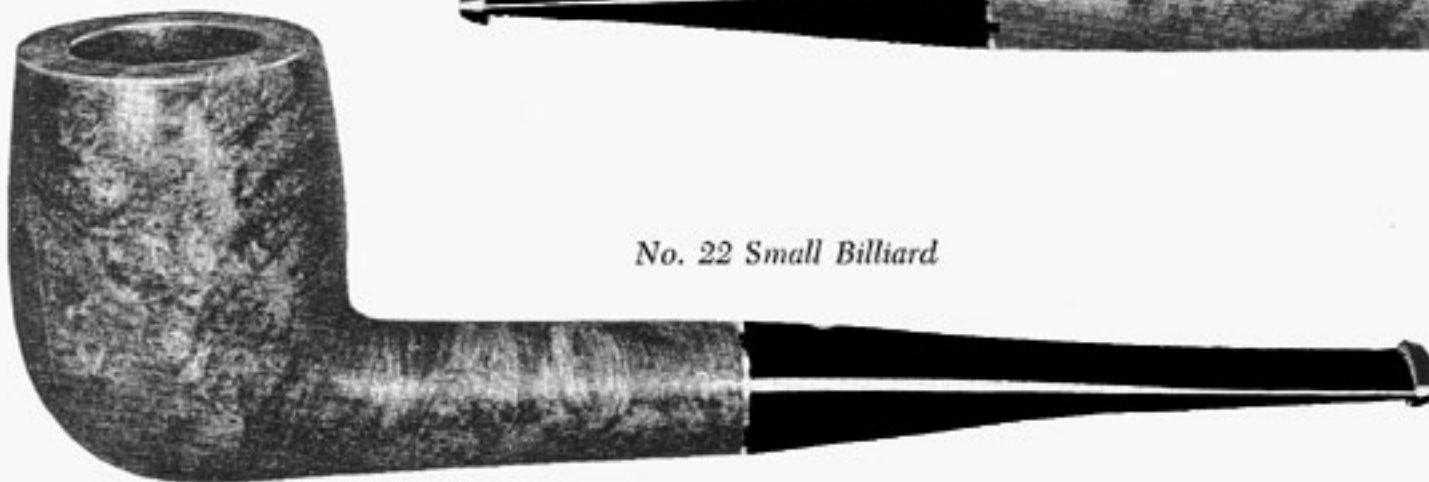
*No. 37 Small Billiard
Not made in \$7.50 Rel'ef Grain*



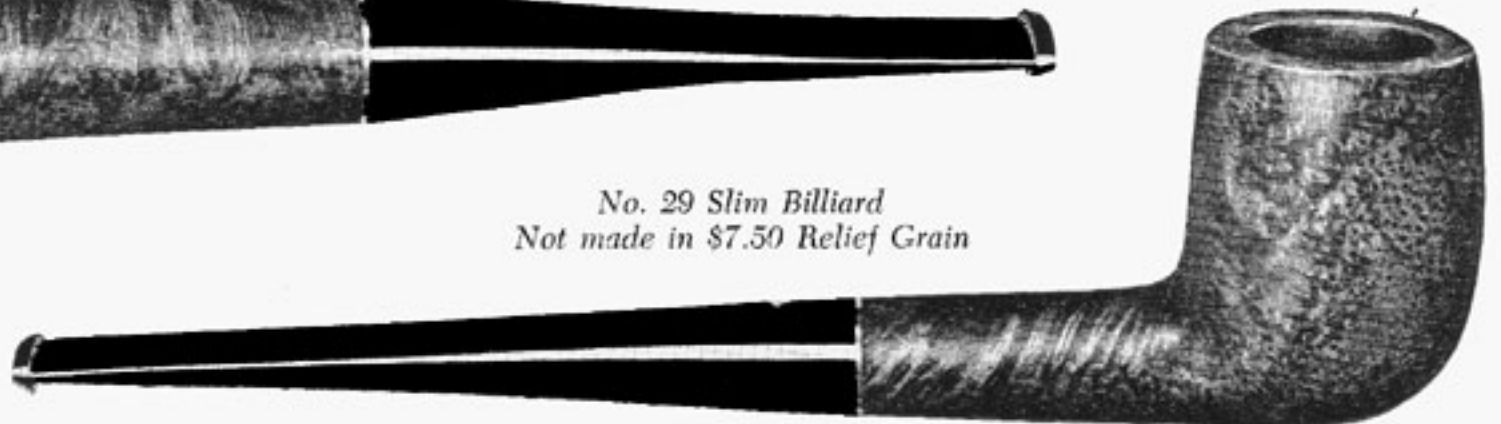
*No. 67 Small Billiard, Long Shank
Not made in \$7.50 Relief Grain*



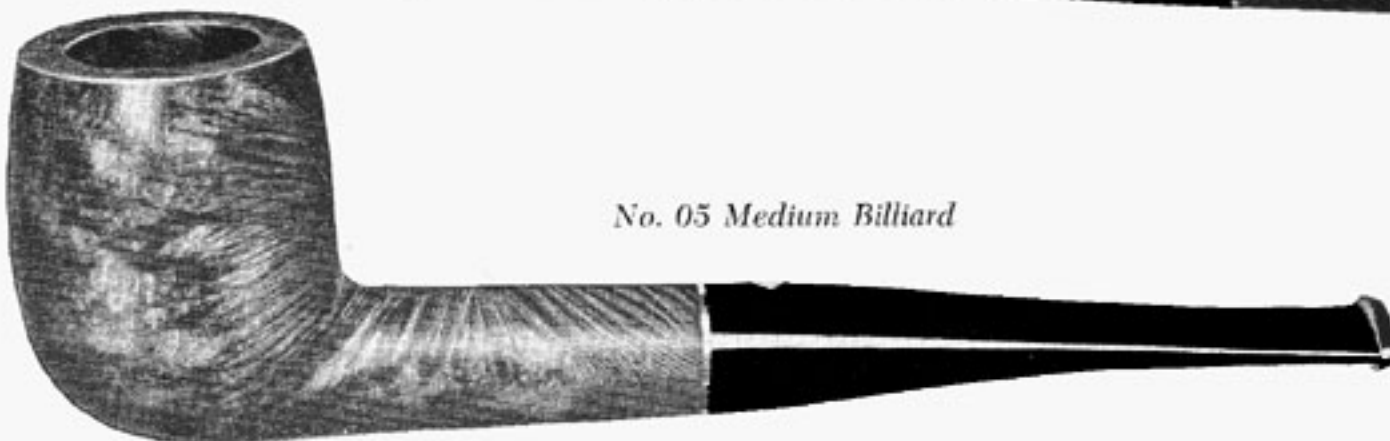
No. 22 Small Billiard



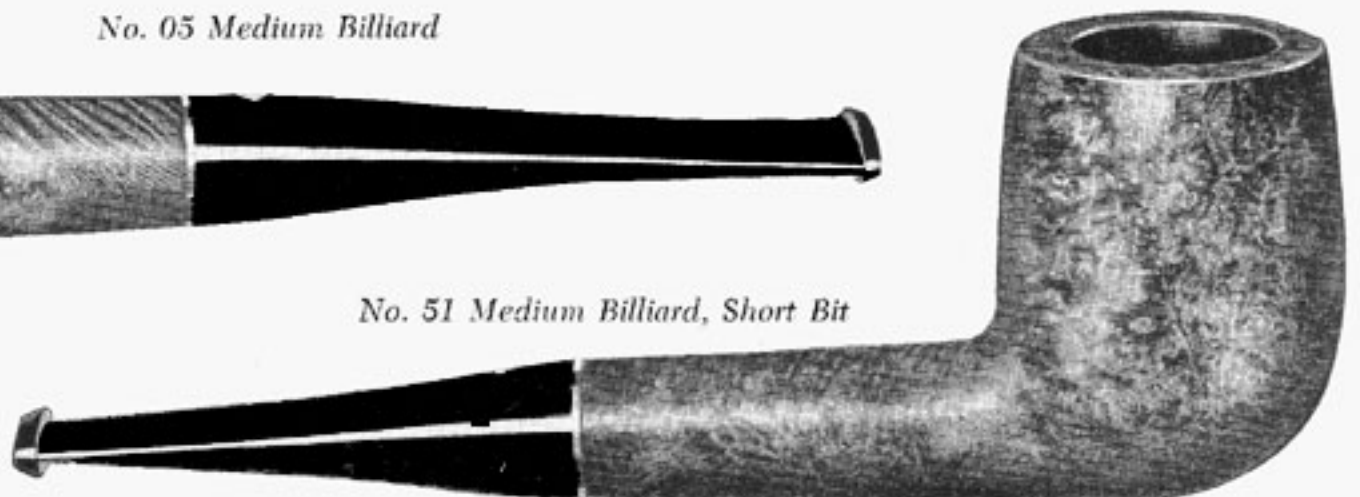
*No. 29 Slim Billiard
Not made in \$7.50 Relief Grain*



No. 05 Medium Billiard



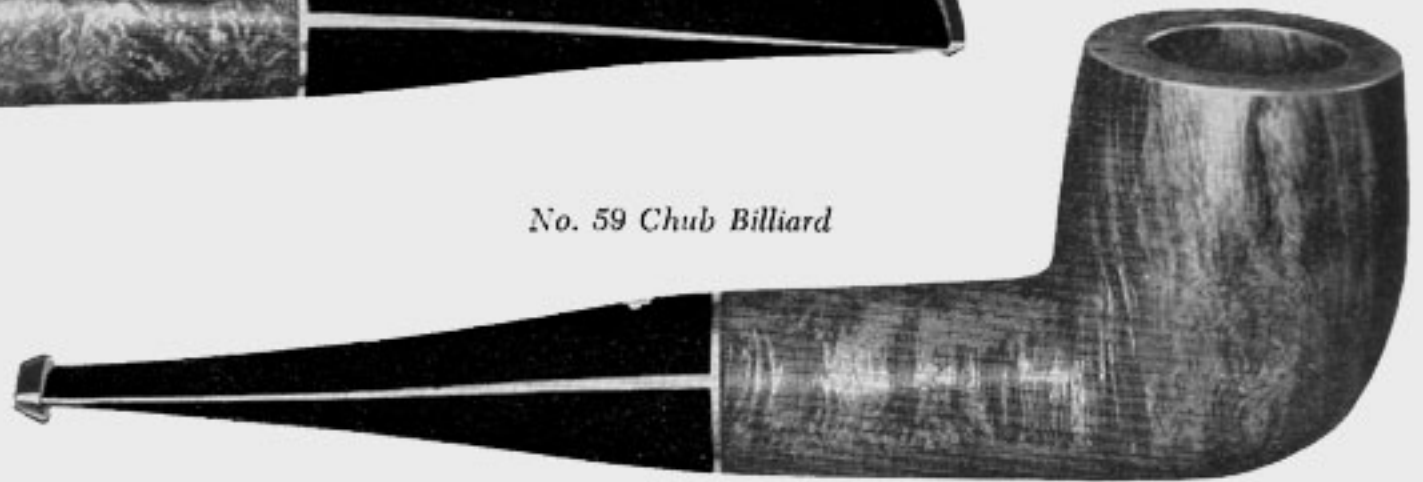
No. 51 Medium Billiard, Short Bit



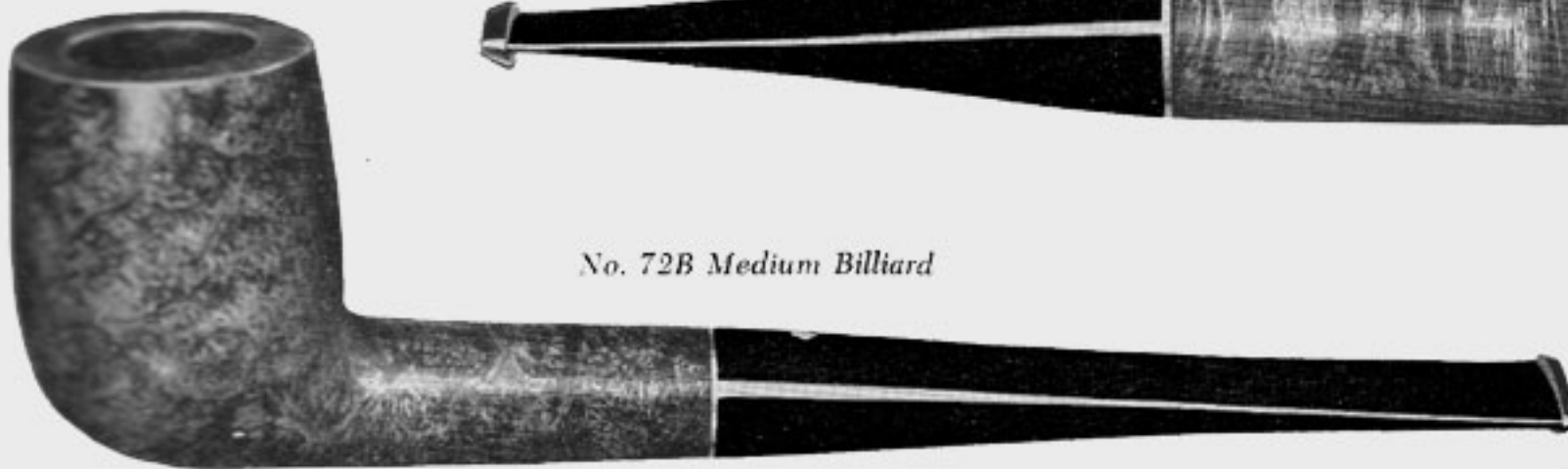
Kaywoodie Shapes (1947)



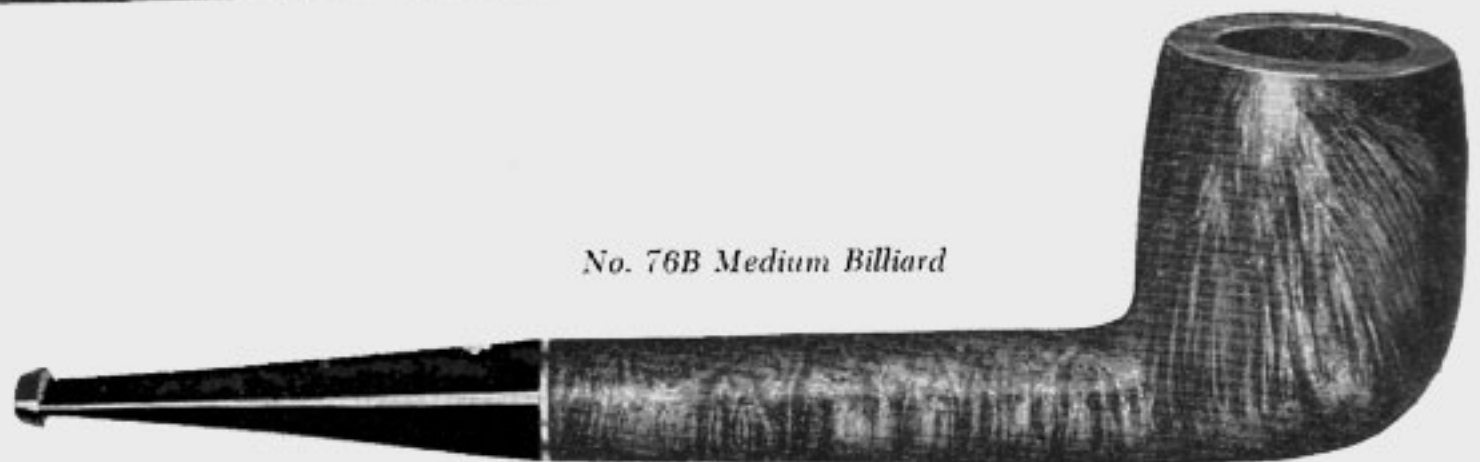
No. 07 Large Billiard



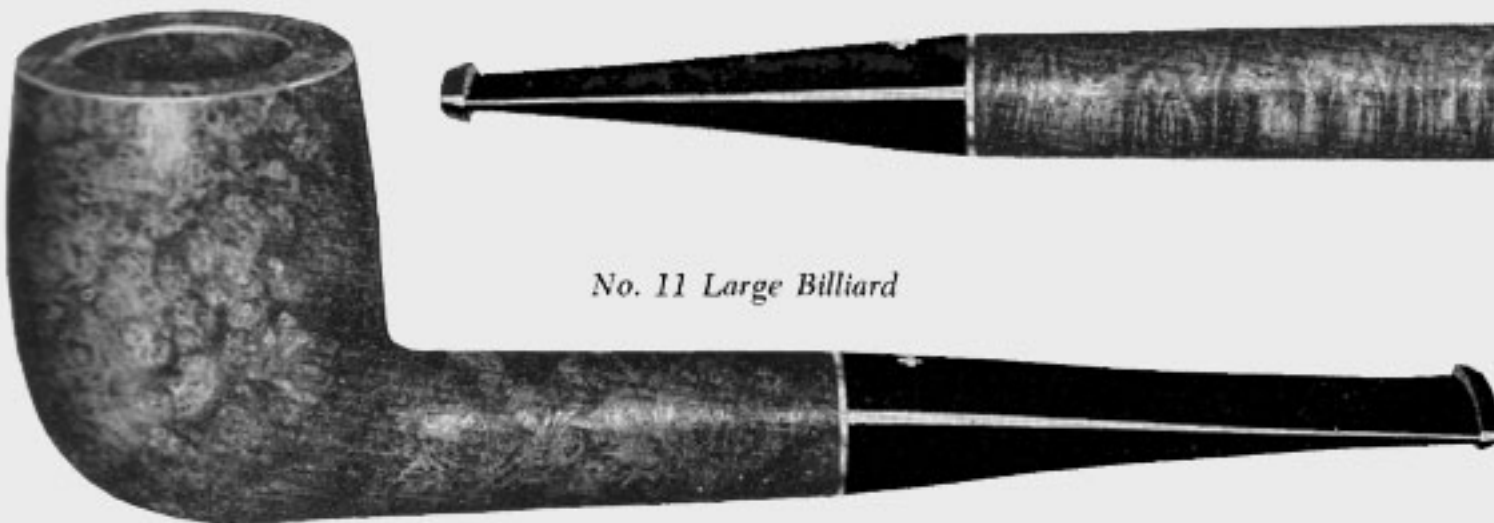
No. 59 Chub Billiard



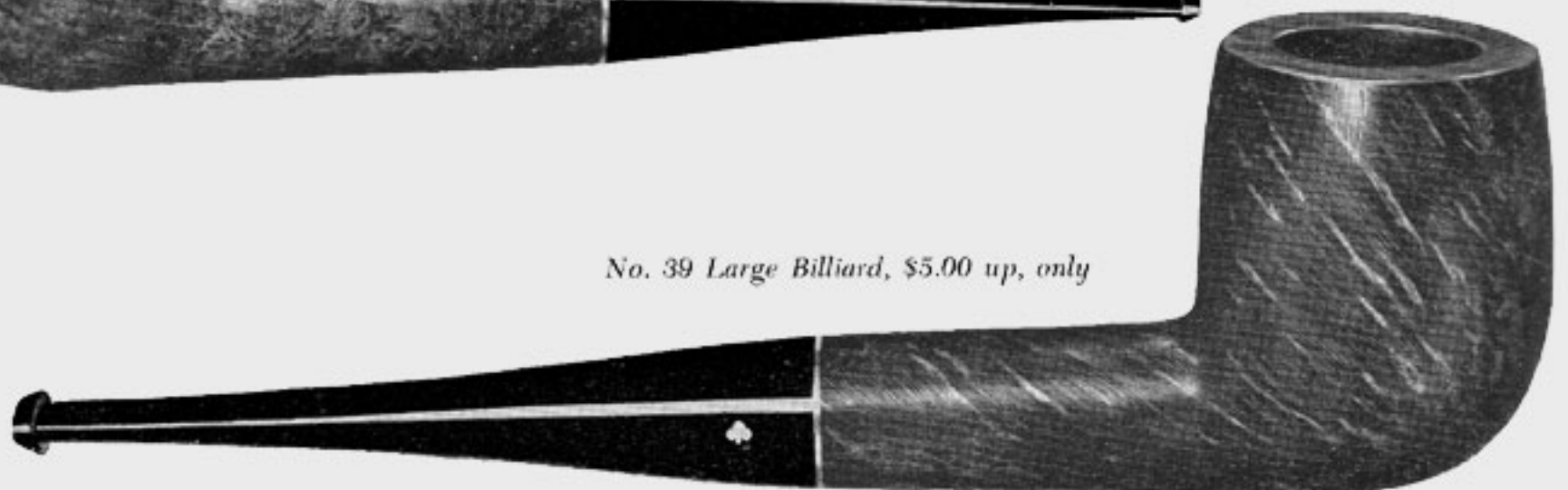
No. 72B Medium Billiard



No. 76B Medium Billiard

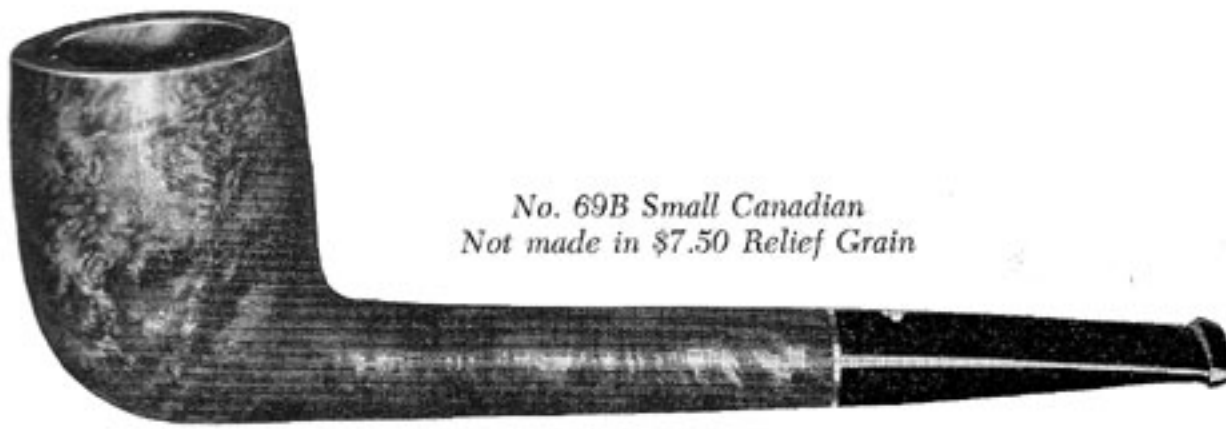


No. 11 Large Billiard



No. 39 Large Billiard, \$5.00 up, only

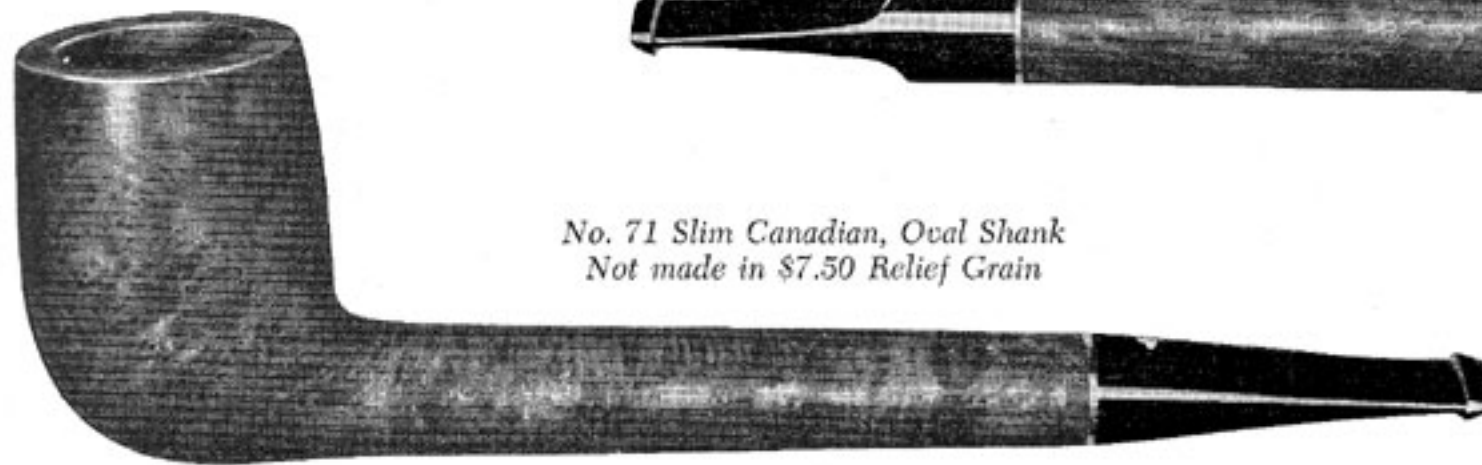
Kaywoodie Shapes (1947)



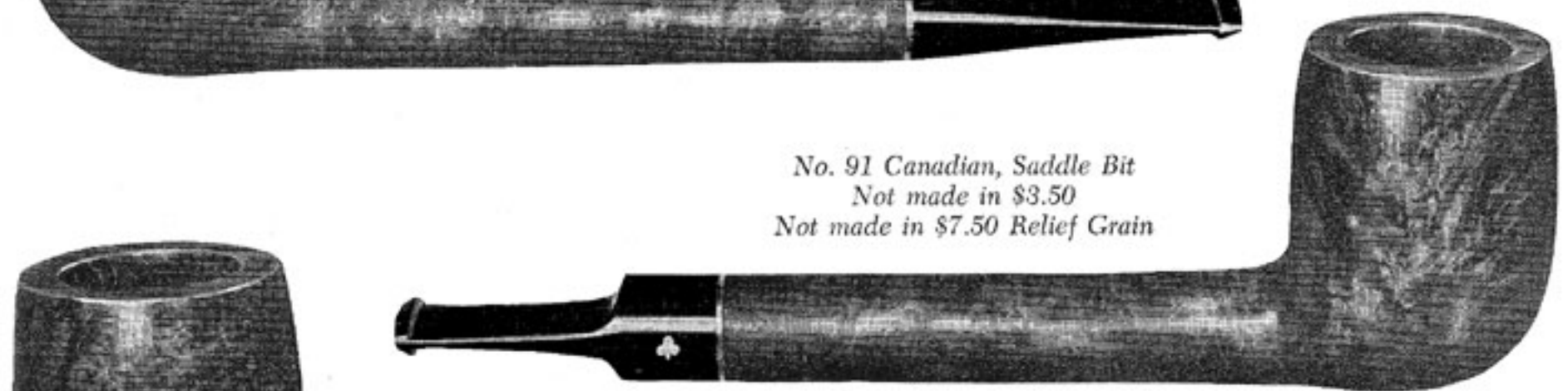
*No. 69B Small Canadian
Not made in \$7.50 Relief Grain*



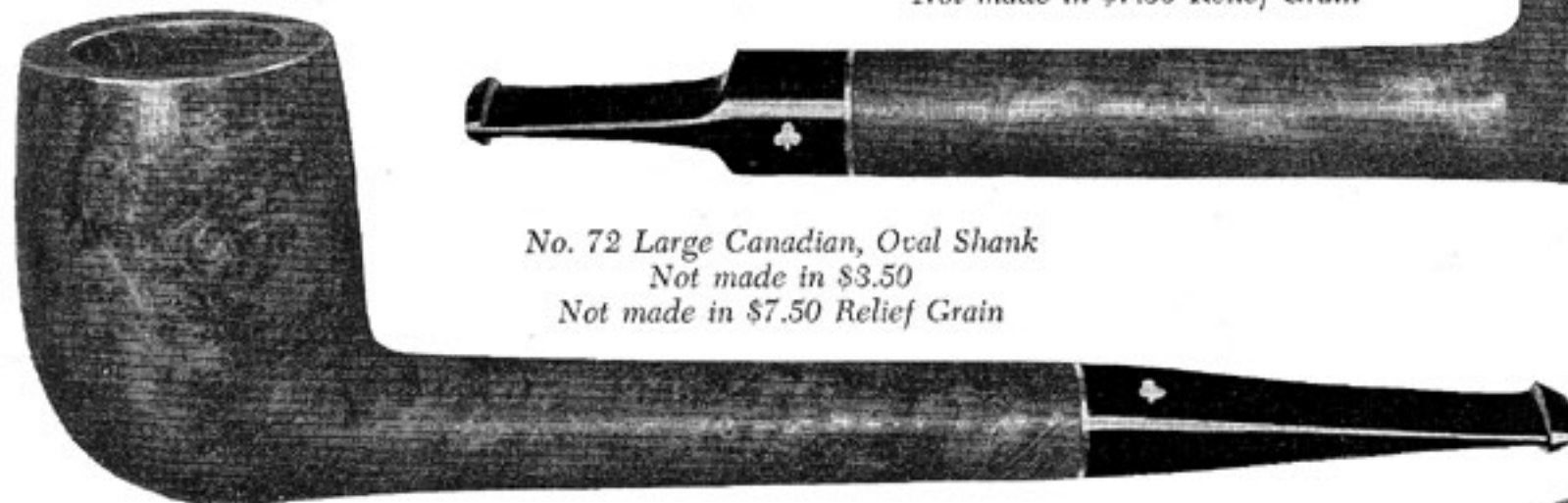
*No. 90 Canadian, Saddle Bit
Not made in \$7.50 Relief Grain*



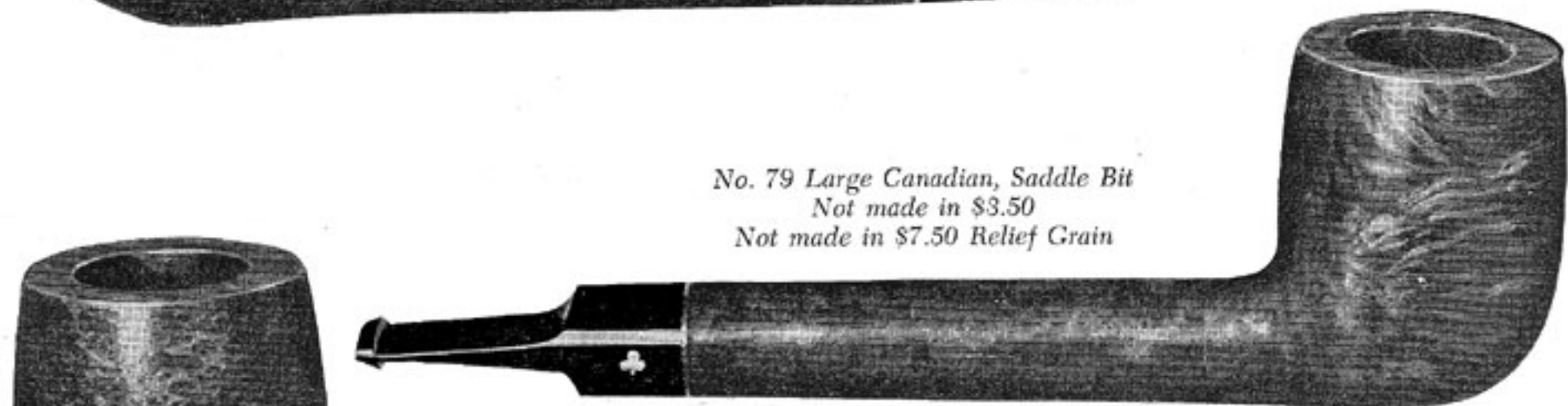
*No. 71 Slim Canadian, Oval Shank
Not made in \$7.50 Relief Grain*



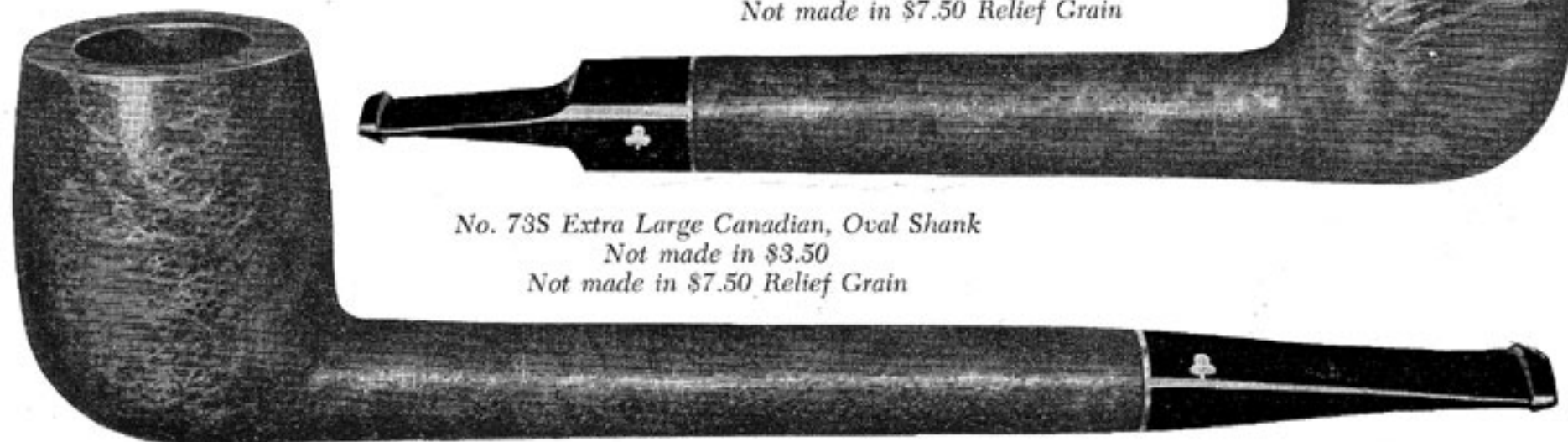
*No. 91 Canadian, Saddle Bit
Not made in \$3.50
Not made in \$7.50 Relief Grain*



*No. 72 Large Canadian, Oval Shank
Not made in \$3.50
Not made in \$7.50 Relief Grain*



*No. 79 Large Canadian, Saddle Bit
Not made in \$3.50
Not made in \$7.50 Relief Grain*

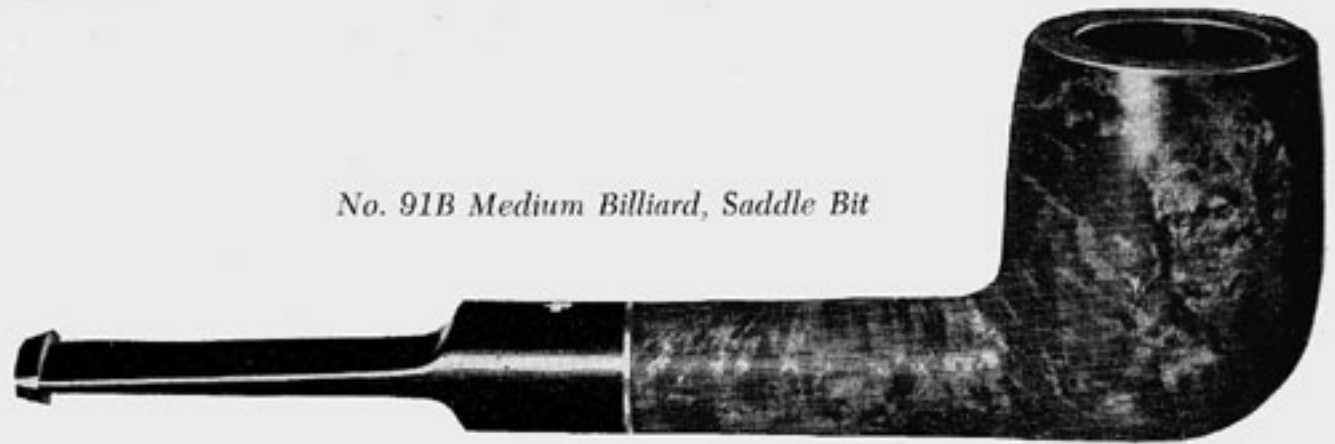


*No. 73S Extra Large Canadian, Oval Shank
Not made in \$3.50
Not made in \$7.50 Relief Grain*

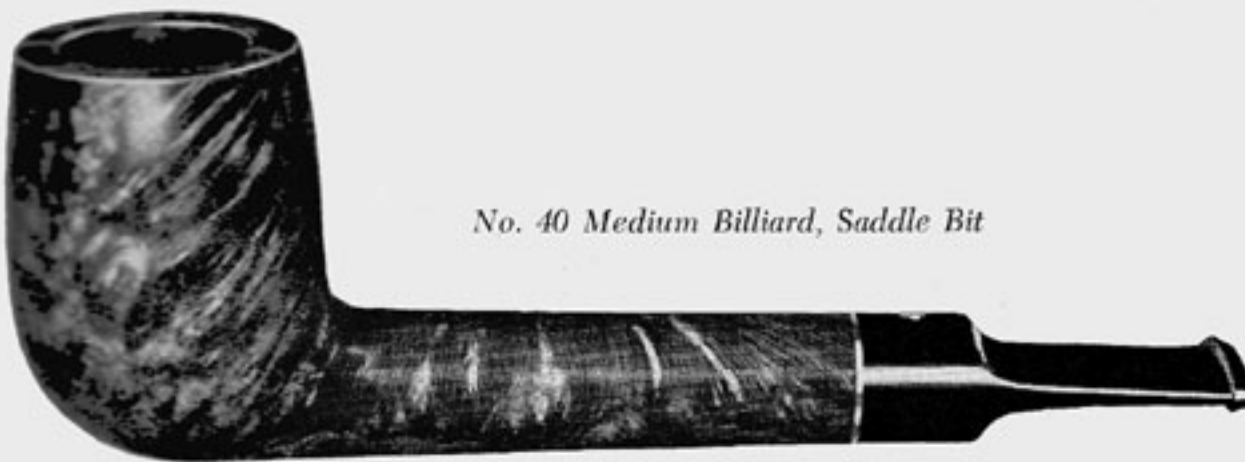
Kaywoodie Shapes (1947)



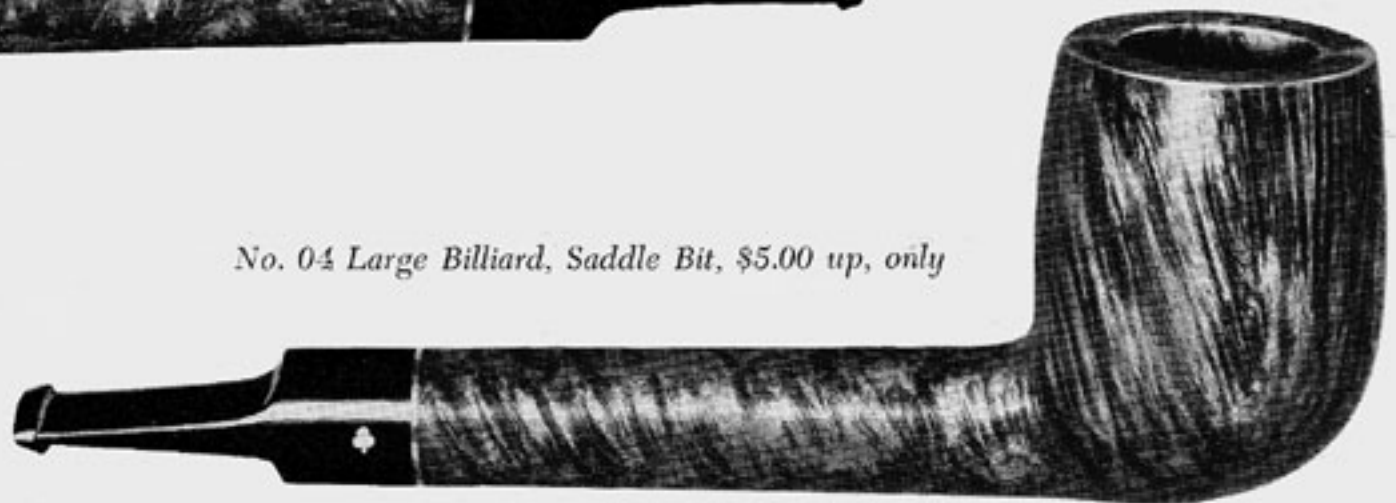
No. 93B Medium Billiard, Saddle Bit



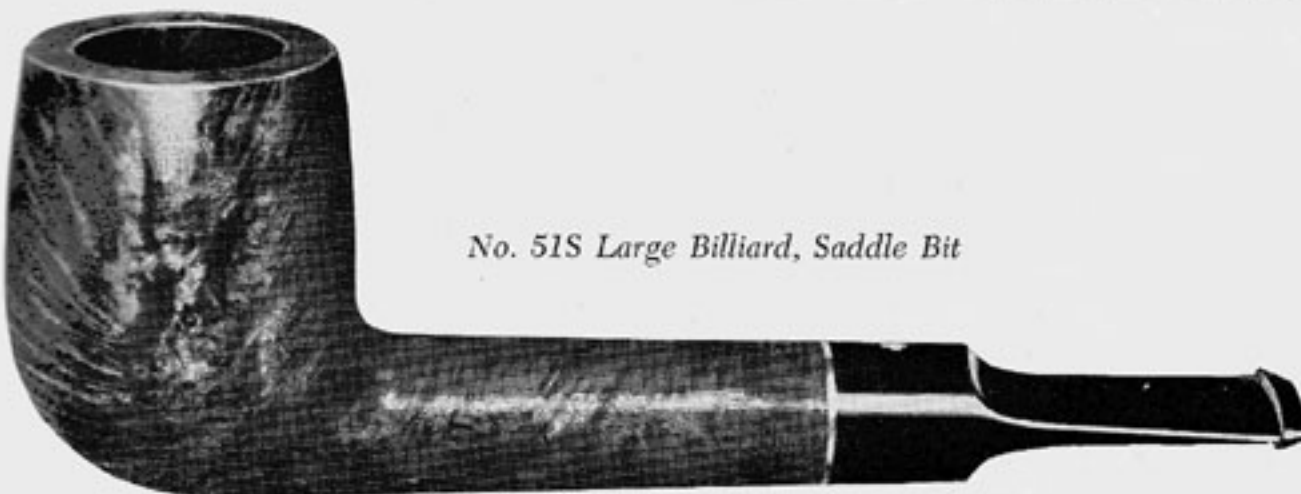
No. 91B Medium Billiard, Saddle Bit



No. 40 Medium Billiard, Saddle Bit



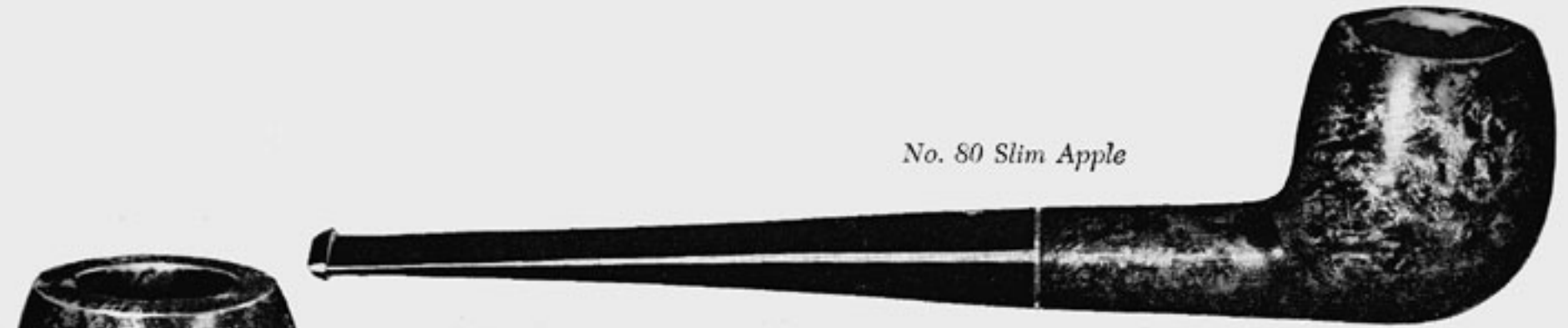
No. 04 Large Billiard, Saddle Bit, \$5.00 up, only



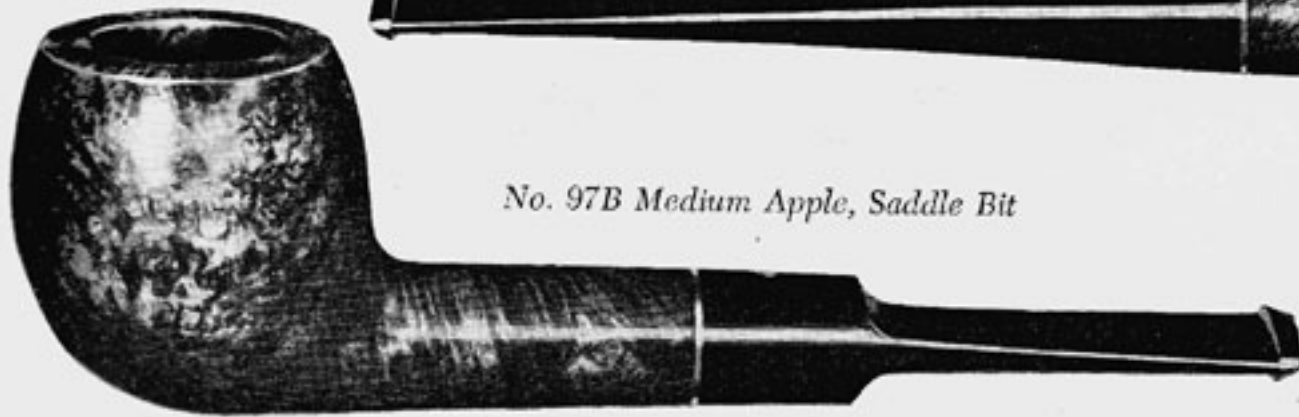
No. 51S Large Billiard, Saddle Bit

Kaywoodie Shapes (1947)

No. 80 Slim Apple



No. 97B Medium Apple, Saddle Bit



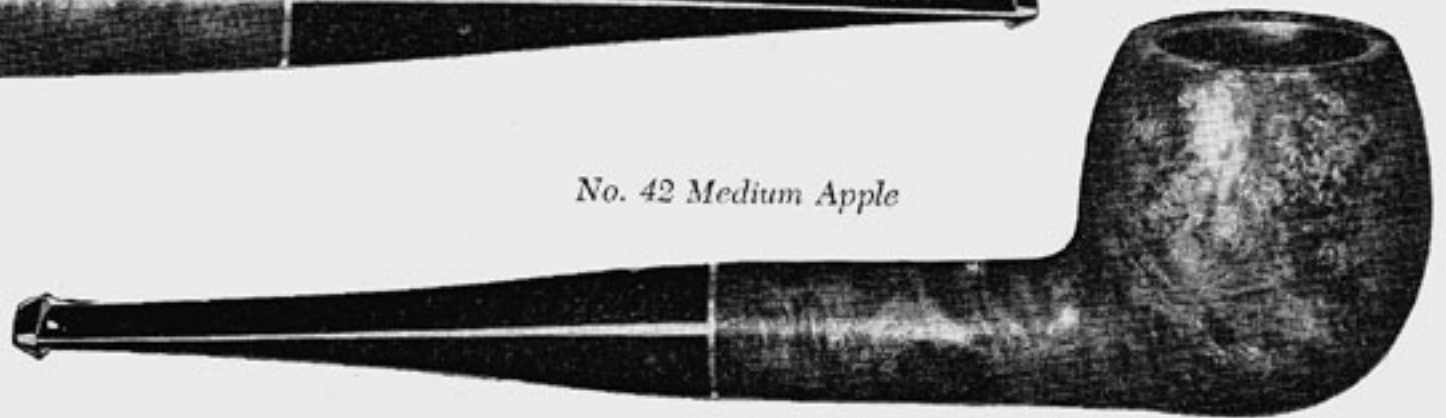
No. 94B Medium Apple, Saddle Bit



No. 80B Medium Apple



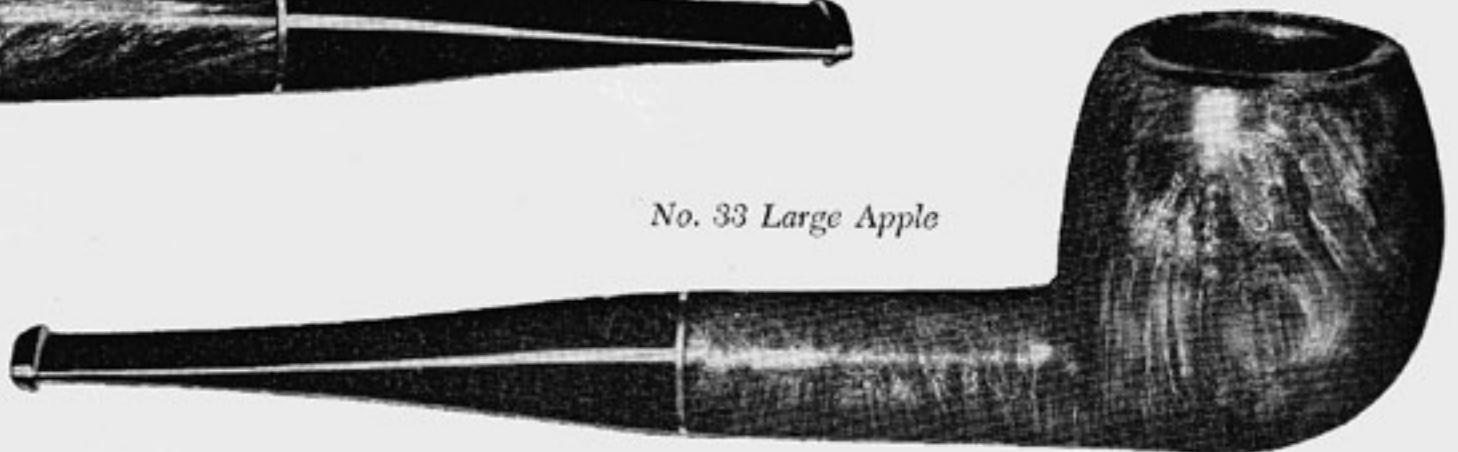
No. 42 Medium Apple



No. 08C Medium Apple, Oval Bowl



No. 33 Large Apple



No. 86B Large Apple



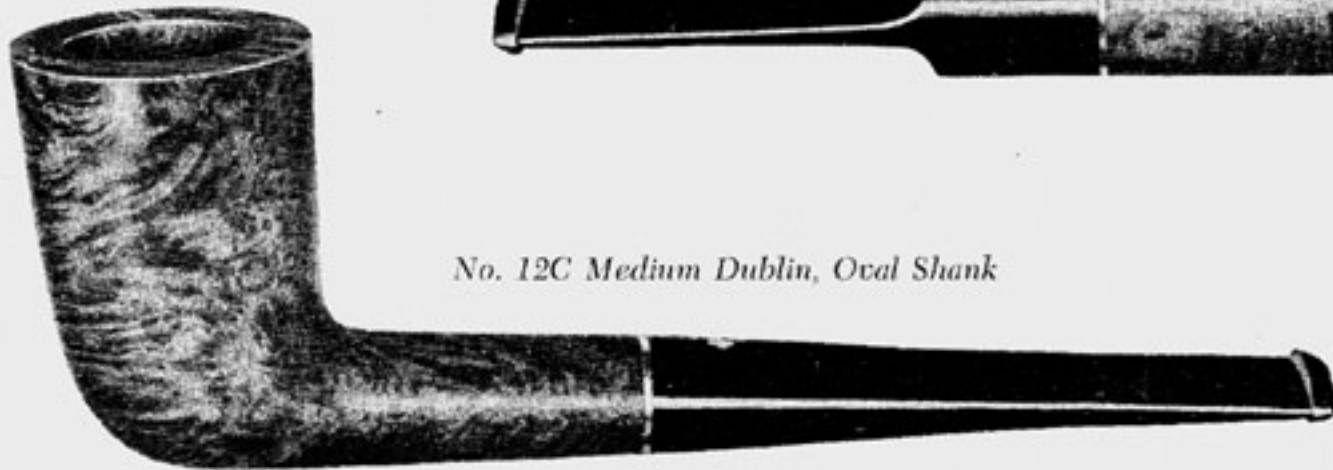
Kaywoodie Shapes (1947)



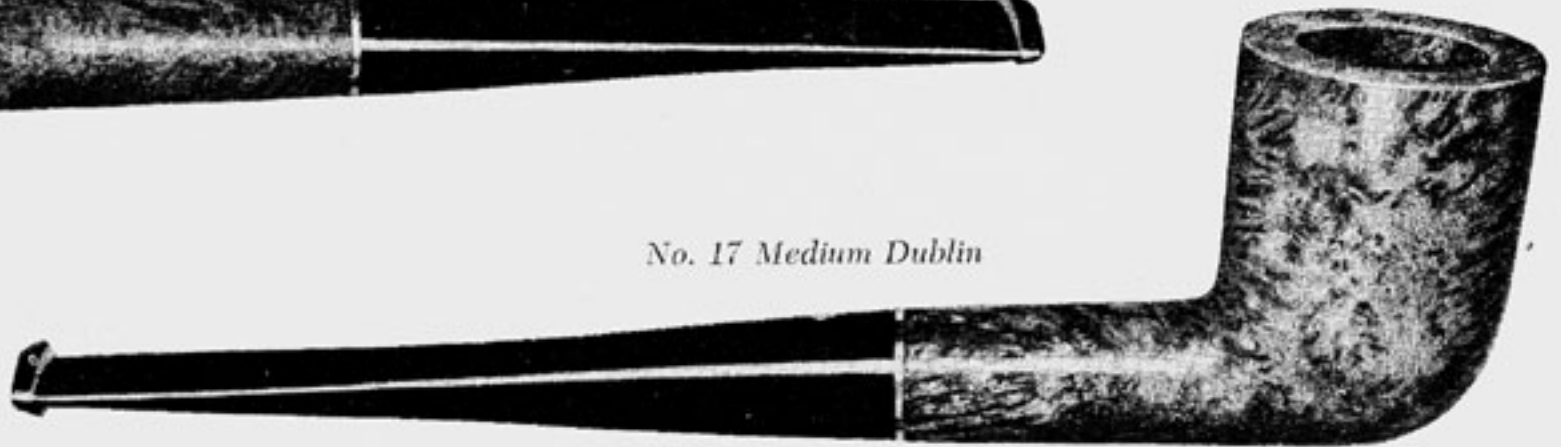
*No. 06 Slim Dublin
Not made in \$7.50 Relief Grain*



No. 92B Medium Dublin, Saddle Bit



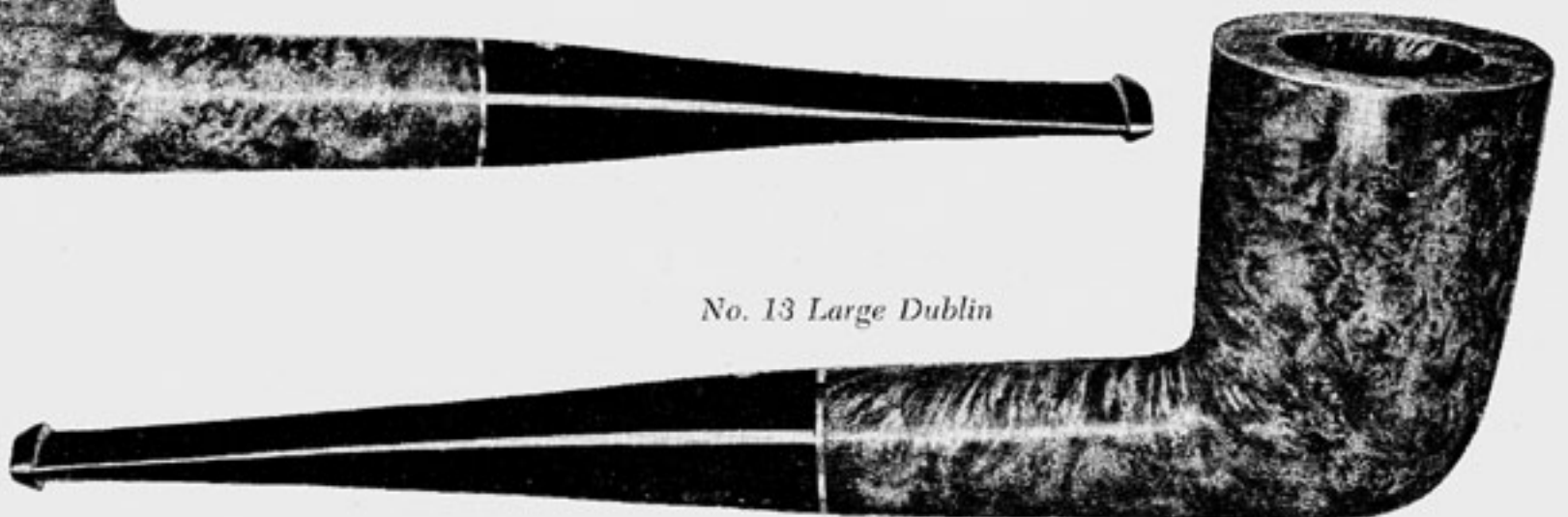
No. 12C Medium Dublin, Oval Shank



No. 17 Medium Dublin

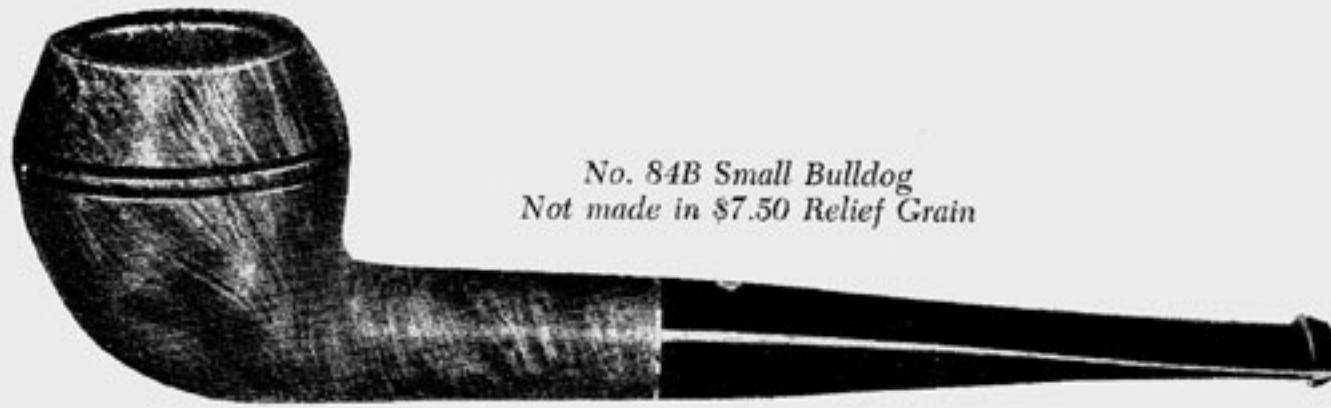


No. 08 Medium Dublin

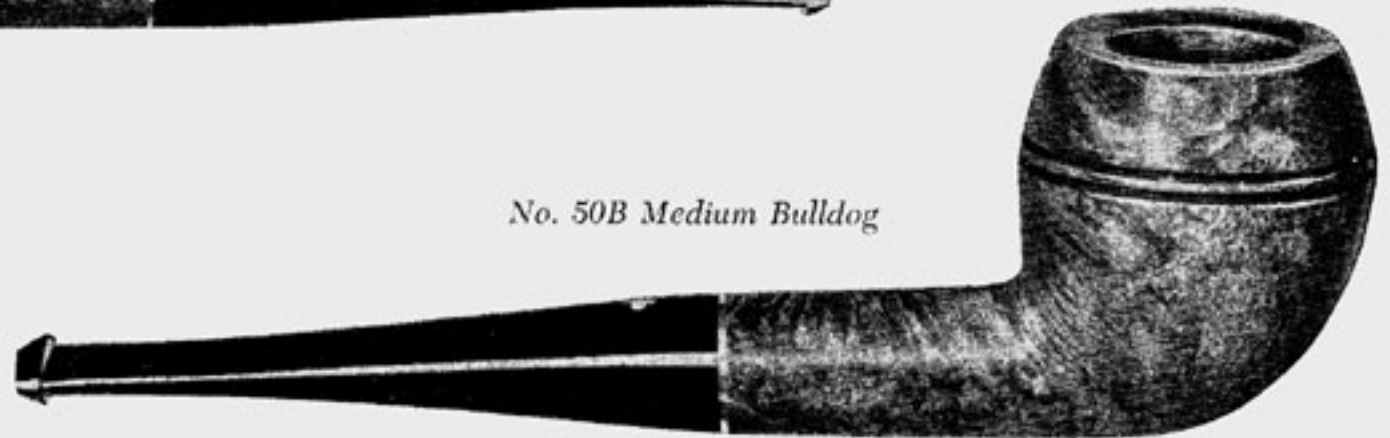


No. 13 Large Dublin

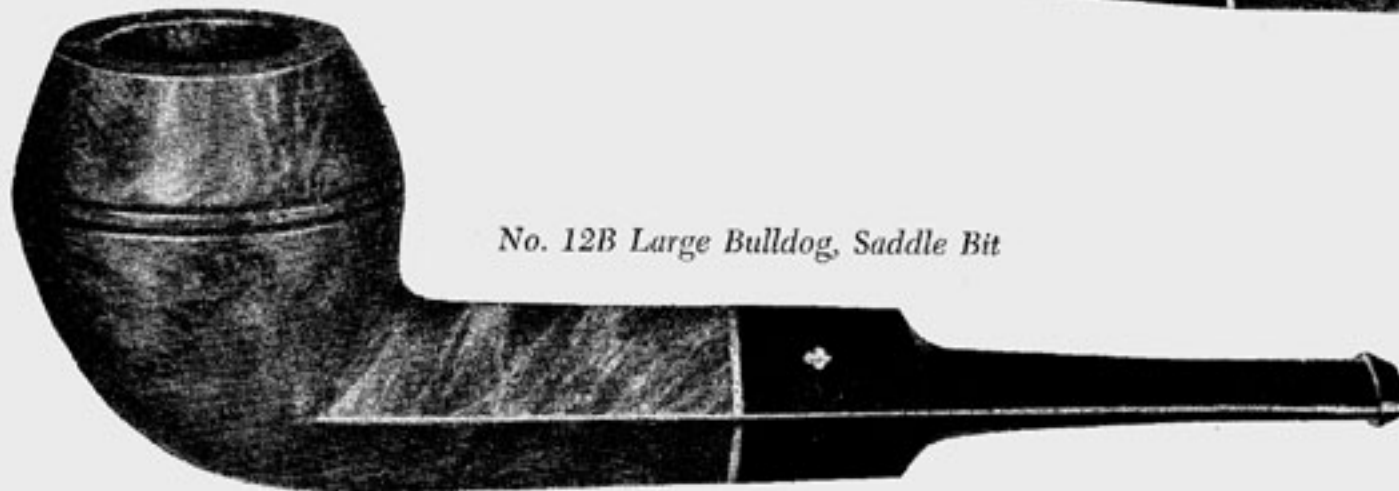
Kaywoodie Shapes (1947)



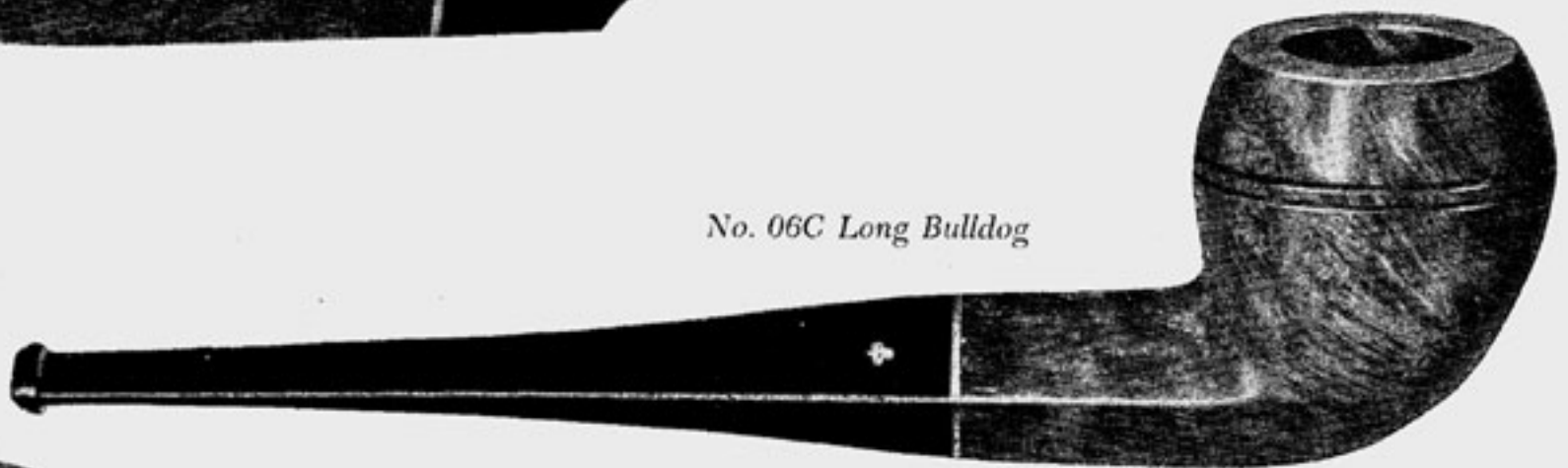
*No. 84B Small Bulldog
Not made in \$7.50 Relief Grain*



No. 50B Medium Bulldog



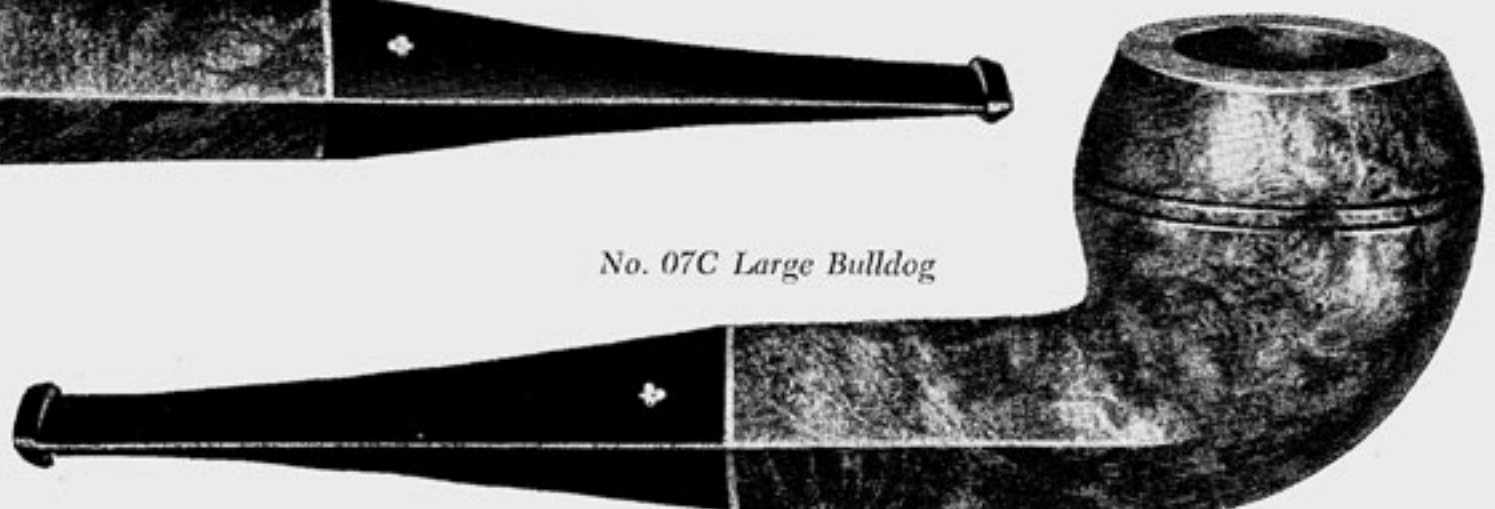
No. 12B Large Bulldog, Saddle Bit



No. 06C Long Bulldog



No. 53 Medium Bulldog



No. 07C Large Bulldog

Kaywoodie Shapes (1947)



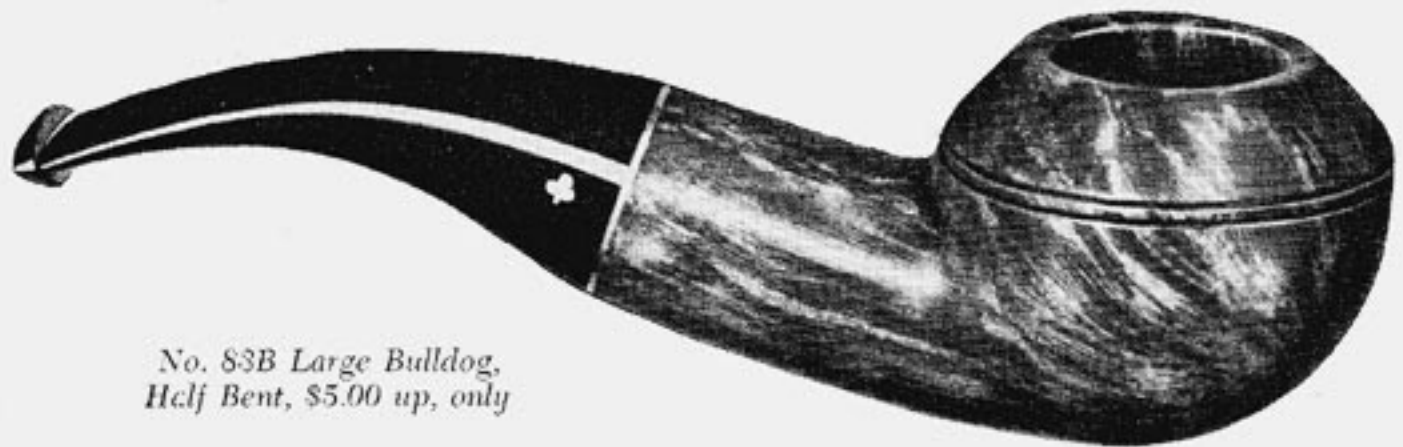
*No. 15C Slim Bulldog,
Squat, Oval Shank
Not made in \$7.50
Relief Grain*



*No. 98B Squat Bulldog,
Saddle Bit, \$5.00 up, only*



*No. 99B Squat Bulldog,
Bent, Saddle Bit, \$5.00 up, only*



*No. 83B Large Bulldog,
Half Bent, \$5.00 up, only*

Kaywoodie Shapes (1947)

*No. 14C Small Apple, Half Bent
Not made in \$7.50 Relief Grain*



No. 01 Half Bent Dublin (Yacht)



No. 13B Author



No. 96 Prince of Wales

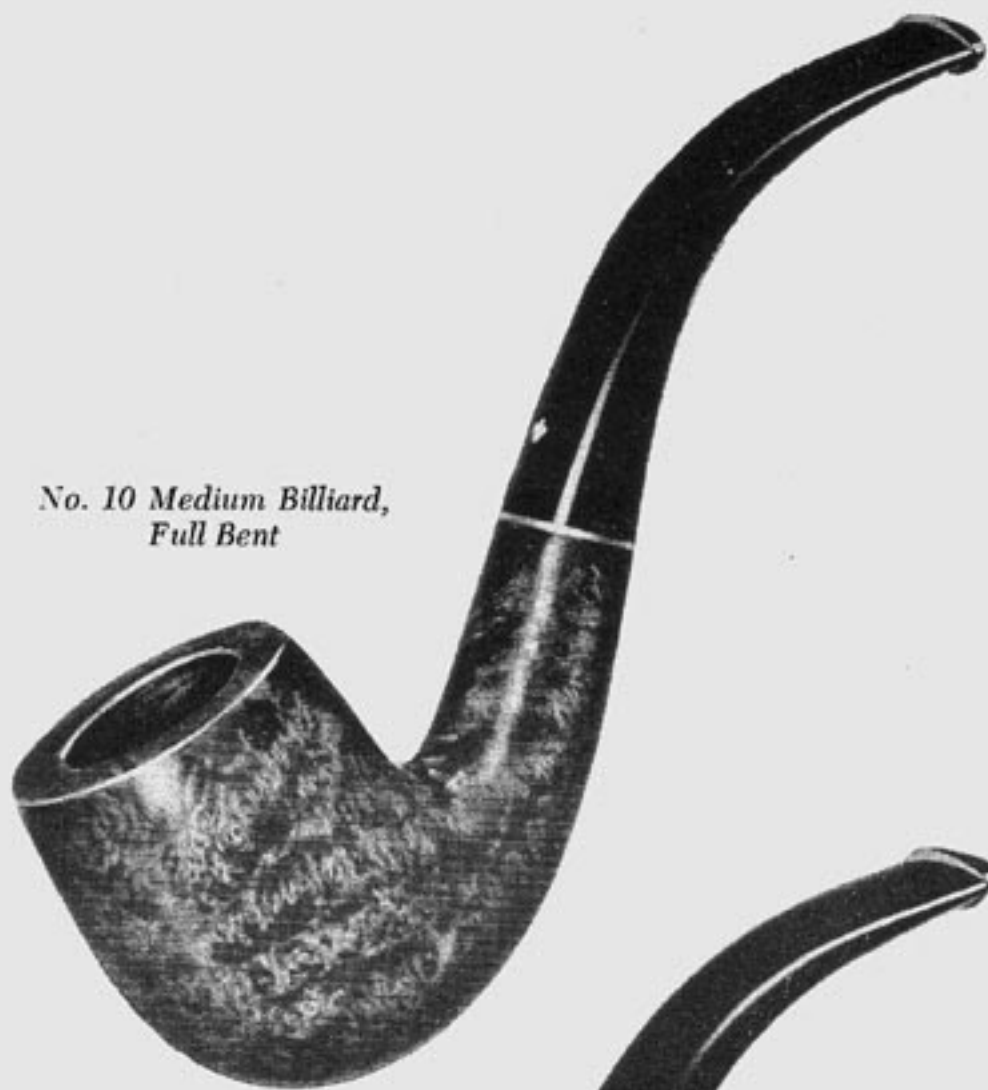


*No. 95 Long Dublin
(Churchwarden)
Not made in \$3.50 or \$7.50
Relief Grain*

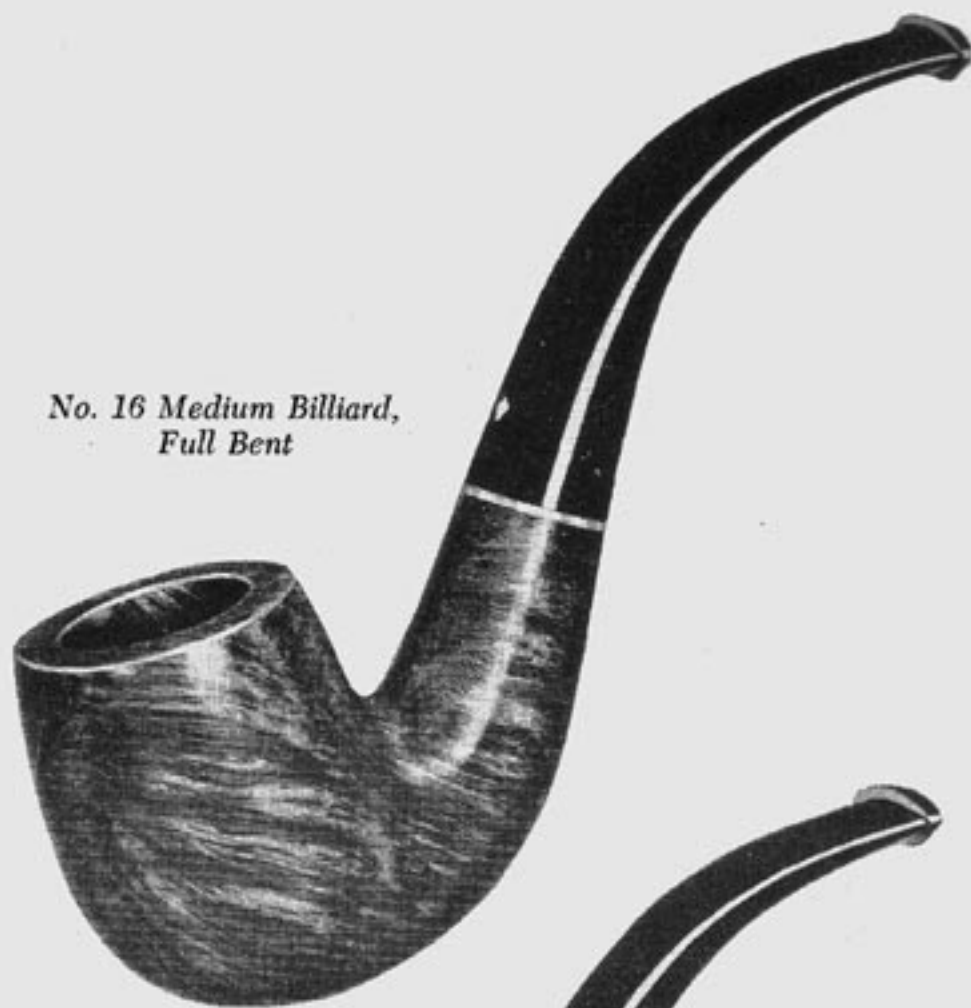


Kaywoodie Shapes (1947)

*No. 10 Medium Billiard,
Full Bent*



*No. 16 Medium Billiard,
Full Bent*



*No. 14 Medium Billiard,
Full Bent*



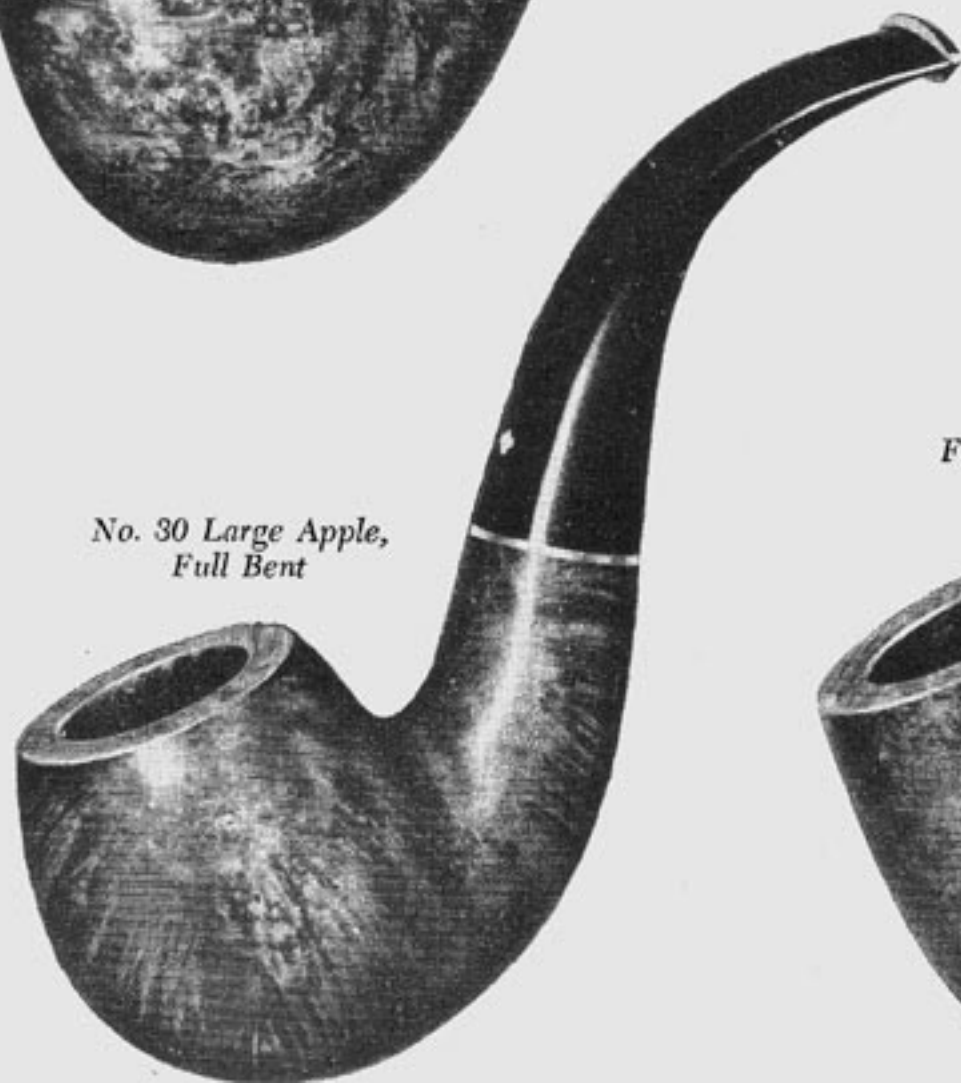
*No. 09C Medium Apple,
Full Bent*



*No. 55 Large Billiard,
Full Bent, \$5.00 up, only*



*No. 30 Large Apple,
Full Bent*



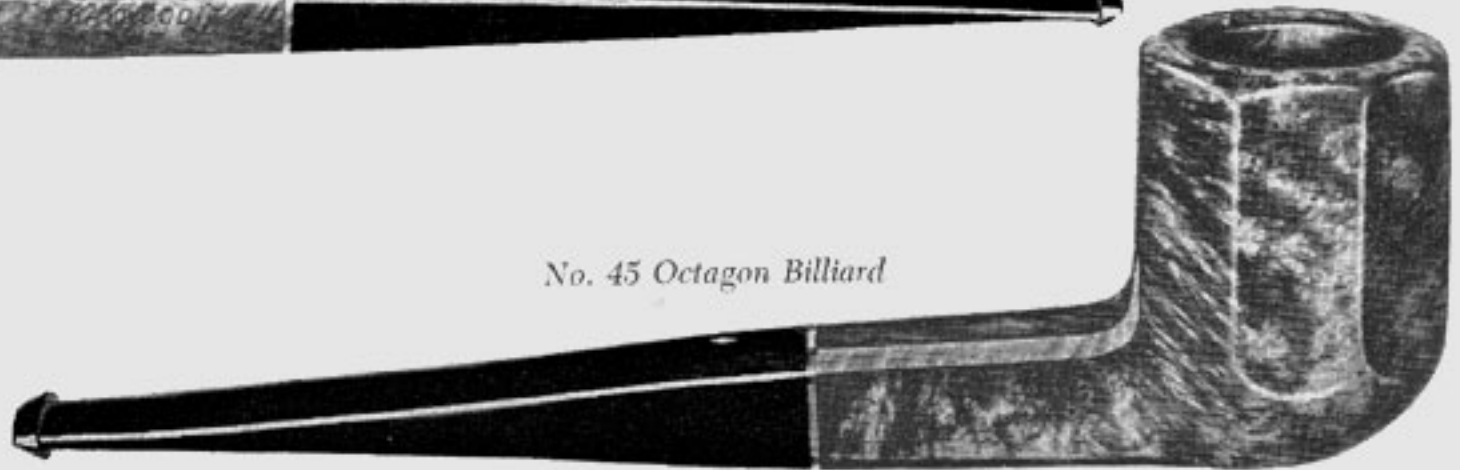
Kaywoodie Shapes (1947)



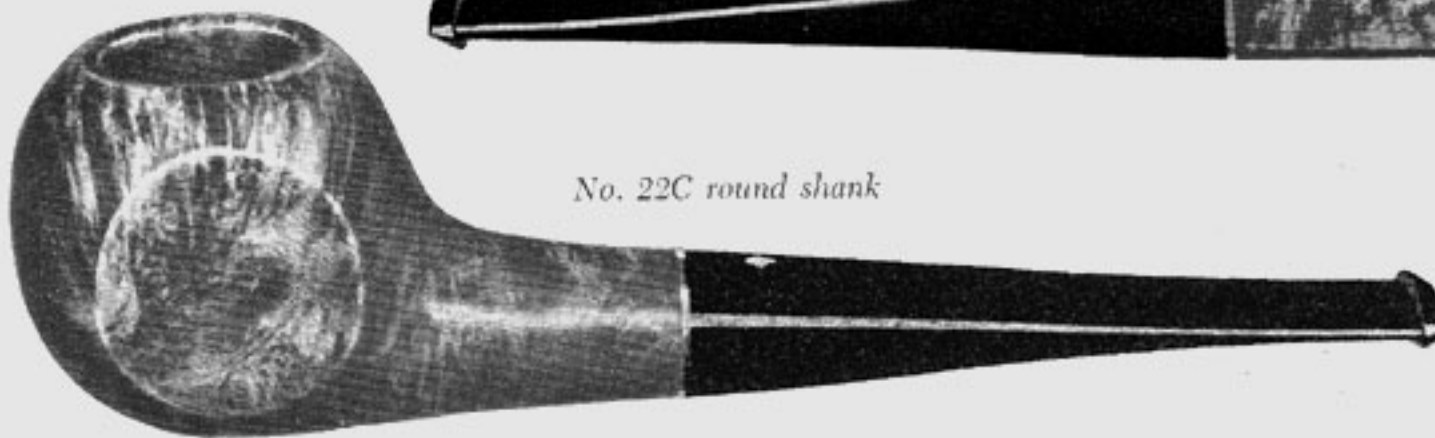
*No. 74 Panelled Squat Apple
Not made in \$7.50
Relief-Grain*



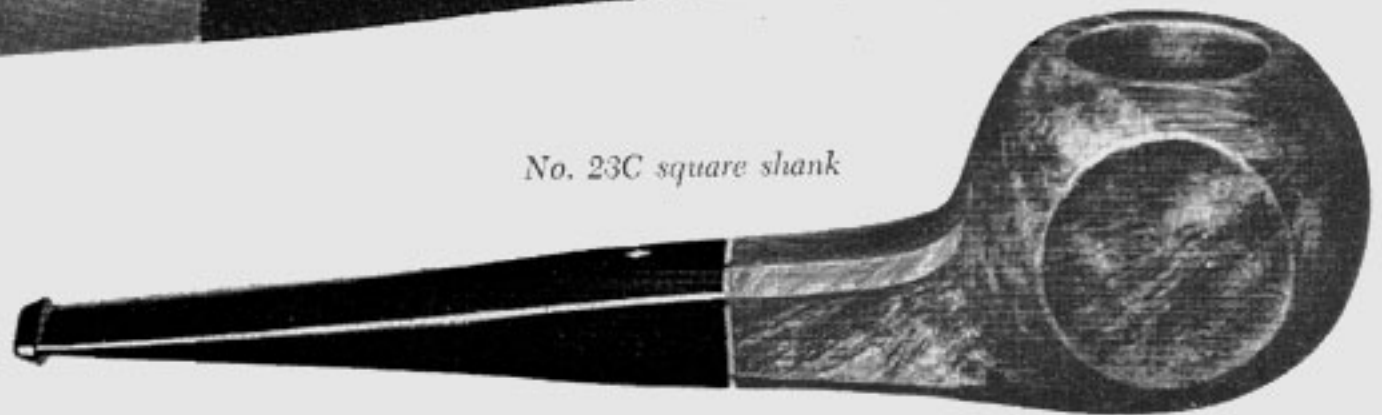
No. 45 Octagon Billiard



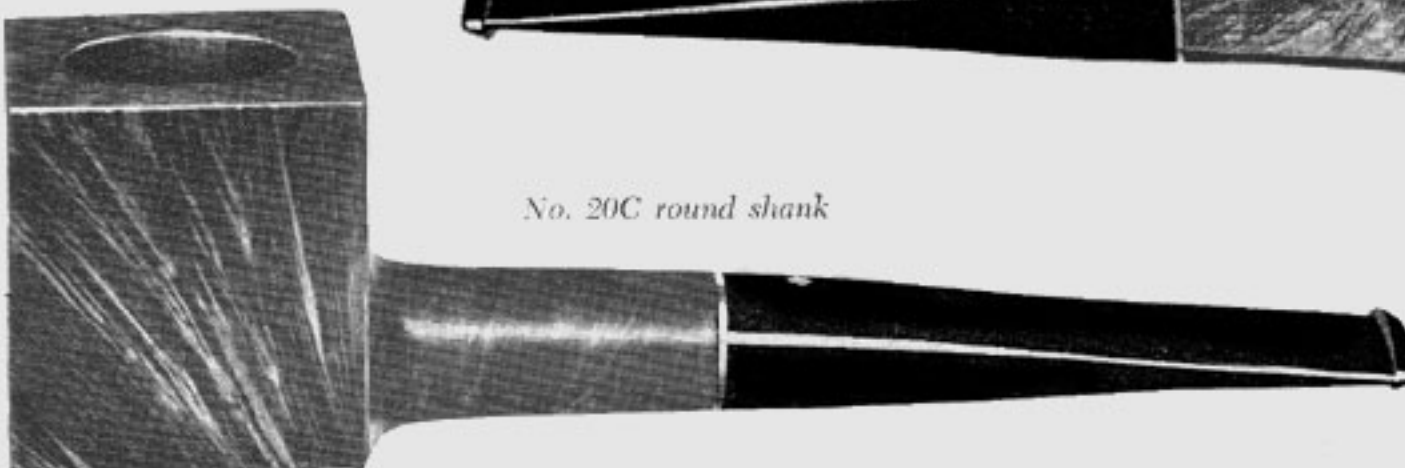
No. 22C round shank



No. 23C square shank



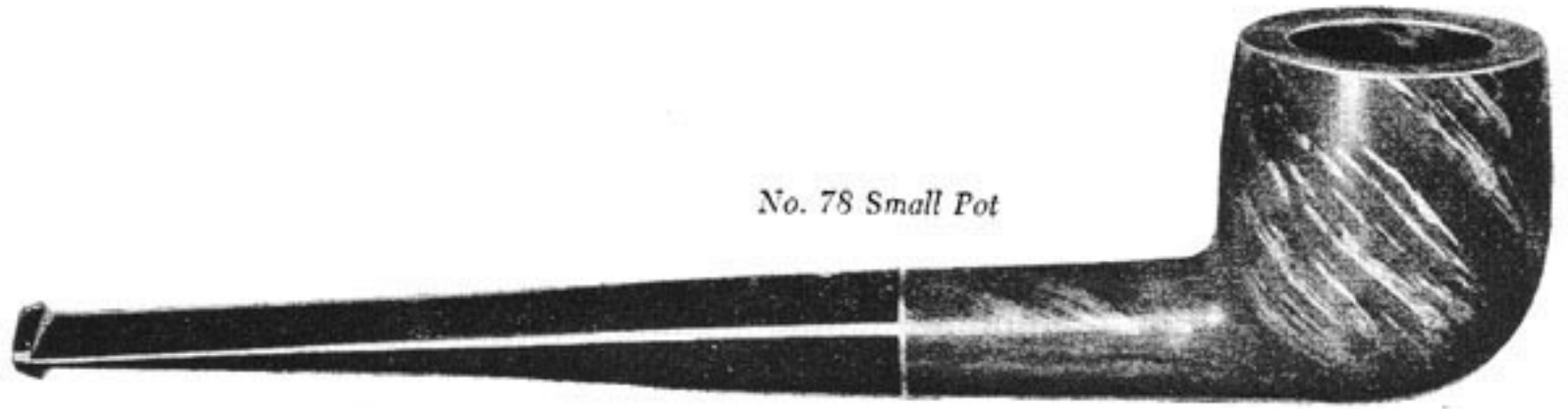
No. 20C round shank



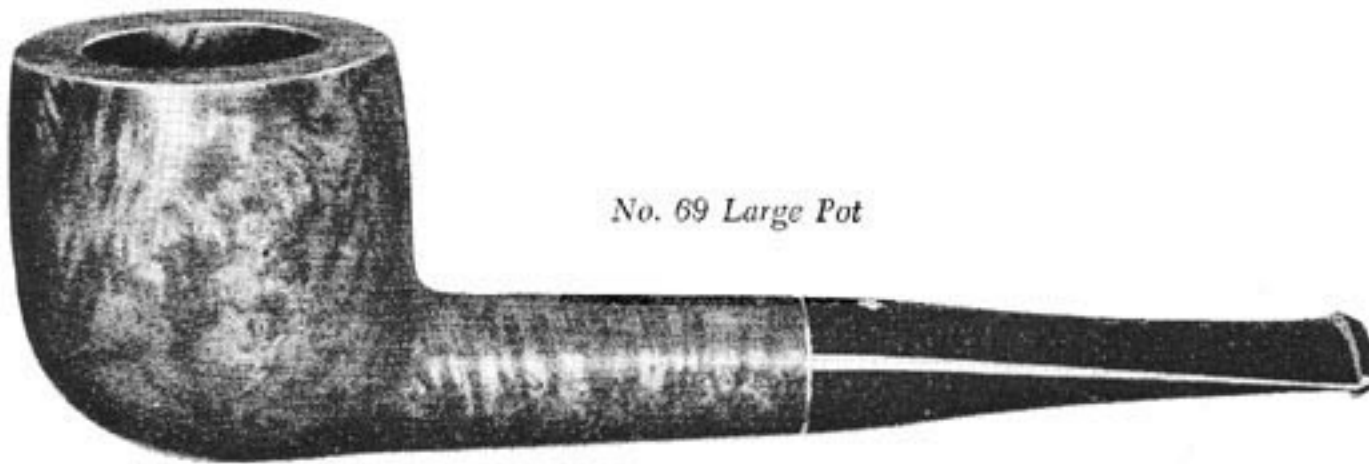
No. 21C square shank



Kaywoodie Shapes (1947)



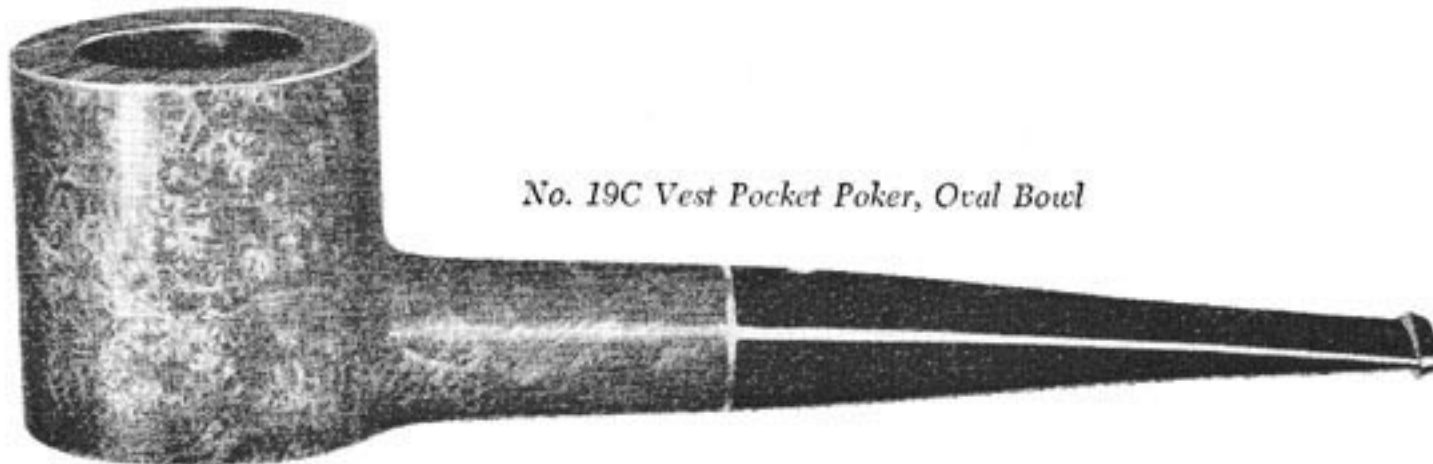
No. 78 Small Pot



No. 69 Large Pot



No. 95B Saddle Bit Pot



No. 19C Vest Pocket Poker, Oval Bowl



No. 02 Poker

Kaywoodie Shapes (1947)



*No. 17C Medium Unger,
Full Bent*



*No. 49 Large Oom Paul,
Not made in \$3.50
Not made in \$12.50
Meerschaum-Inlaid*



*No. 63 Medium Oom Paul,
Not made in \$3.50
Not made in \$12.50
Meerschaum-Inlaid*



*No. 68C
Extra Large Billiard,
Full Bent, \$5.00 up*