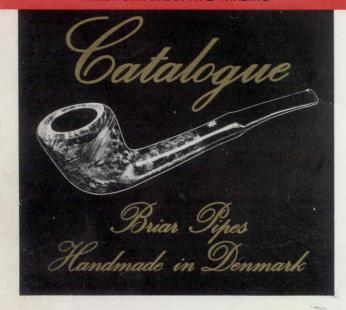


KRISWILL

KRISWORK BRIAR PIPE TRADING





BY APPOINTMENT TO THE ROYAL DANISH COURT

KRISWILL

Pipesmoking is an art to learn properly, but no difficult art for a man smoking a Kriswill Pipe.

Pipesmokers demand much from their pipes as well as from the pipemakers. Pipemaking is an old trade and in possession of numerous valuable traditions.

In the modern pipemaking enterprise of Kriswill the good traditions are preserved, and the finished product is an example of the pipemaker's love of his work, his skill and knowledge of the material.

Kriswill Pipes are created for the good taste, and the many Kriswill models ensure that there will always be a Kriswill Pipe satisfying every degree of temperament.

Kriswill Pipes are always in perfect balance — the mouthpieces are designed to ensure a good and safe »bite« and it is established as a matter of course that the finest material available is selected for every single pipe.

Kriswill Pipes are handmade in accordance with the old traditions — another reason why Kriswill is your best choice.



Today's pipes have practically all been made from Briar Root from the heather called ERICA ARBOREA. This heather grows uncultivated in the Mediterranean area and only on mountain slopes where access is very difficult.

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Smooth polished 09 Sandblast, black 1809 BL Oval shank

Smooth polished 10 Sandblast, black 1810 BL Triangular shank

Smooth polished 12 Sandblast, black 1812 BL Triangular shank

Design:
BERNADOTTE & BJØRN



Before the Briar Root is suitable for pipemaking the plant must be 60-100 years old. The Briar Root is the only kind of wood possessing the qualities demanded for pipemaking.

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Pipemaking demands a very hard material with fine pits and with a conciderable resistance to strong heat.

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Bernadotte Design





process of boiling an then drying in order to remove the juice which is located in the root. The drying process is a lengthy affair as it may take years. The object of the drying and the subsequent storage is to prevent the pipe from becoming sour in use.





Smooth polished 47 Sandblast, black 1847 BL

Smooth polished 48 Sandblast, black 1848 BL

Smooth polished 49 Sandblast, black 1849 BL Oval shank

Design:

BERNADOTTE & BJØRN



Control is a big point at Kriswill's, and the first inspection of the pipe-material takes place at this early stage.



Smooth polished 05 Sandblast, black 1805 BL

Smooth polished 19 Sandblast, black 1819 BL

Smooth polished 20 Sandblast, black 1820 BL

Smooth polished 21 Sandblast, black 1821 BL

When the ebauchons have come to Kriswill in Denmark the Briar will be stored further, as the material which is bought to-day will not be processed for the first 12 months. KRISWILL Chief Smooth polished 24 Sandblast, black 1824 BL Smooth polished 25 Sandblast, black 1825 BL Oval shank Smooth polished 32 Sandblast, black 1832 BL Oval shank Smooth polished 34 Sandblast, black 1834 BL **ACTUAL SIZE**

LAGER



The first step in Kriswill's production process is a further drying of the Briar in kilns. This drying process will take about 4 months, and at the end of it the dried material is inspected once more, and all faulty ebauchons are discarded.





The making of the pipe has in reality been going on since the spade was stuck into the soil in Greece many years ago, but only now the shape of the pipe begins to appear.



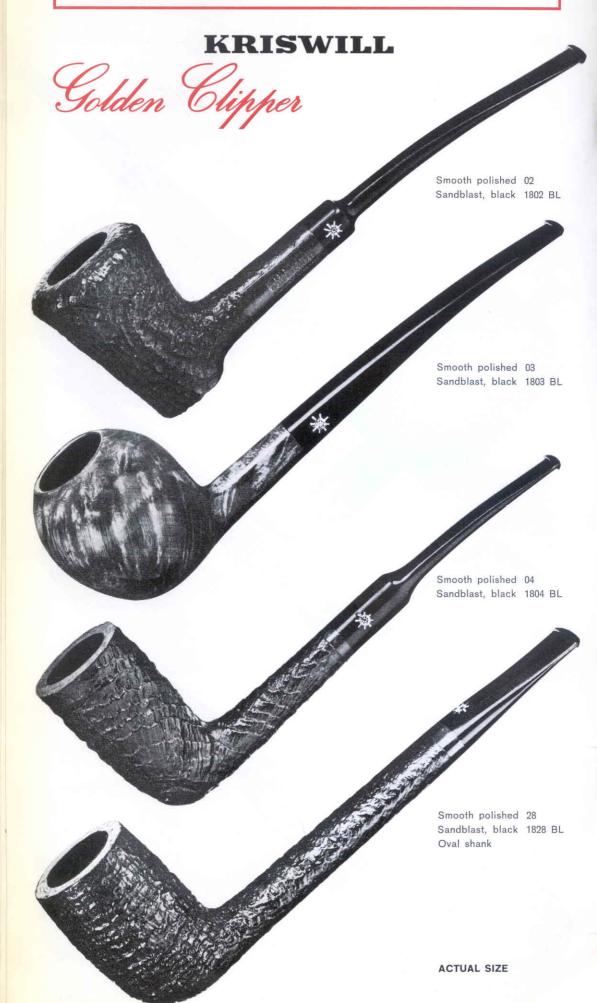


The finished Kriswill pipe will have passed through about 100 different operations — all in order that you may have the greatest possible pleasure from your pipe. All the way through the production every single pipe is subject to a careful inspection to ensure the highest possible quality.





smooth and fit to the moutpiece. By the way the mouthpiece is a very essential detail, and that is why Kriswill make a point of selecting mouthpieces of the highest grade for their pipes. The feeling of the mouthpiece in your mouth is of the greatest importance for the perfect enjoyment of your pipe.





not only to protect the surface of the Briar, but also to make the characteristic structure appear on the smooth pipes. — Sandblast pipes are treated in an similar way, but the sandblasting has the effect that the structure of the Briar appears in relief. The pipe gets its distinctive character through the uneven surface, which, however, gives a better cooling off of the bowl and reduces the weight of the pipe.





When the pipe is finished it is inspected once more, and if it is found to be in accordance with Kriswill's quality standards it is stamped with the Kriswill brand.



GUARANTEE

subjected to a final inspection — your guarantee for a quality pipe. On all Krisswill Pipes the makers grant a guarantee for six months. The guarantee is effective in all cases where the pipe has not been exposed to improper use.

KRISWILL

Golden Elipper





It is therefore no coincidence that Kriswill Pipes are sold to pipesmokers worldwide.

KRISWILL

Golden Clipper





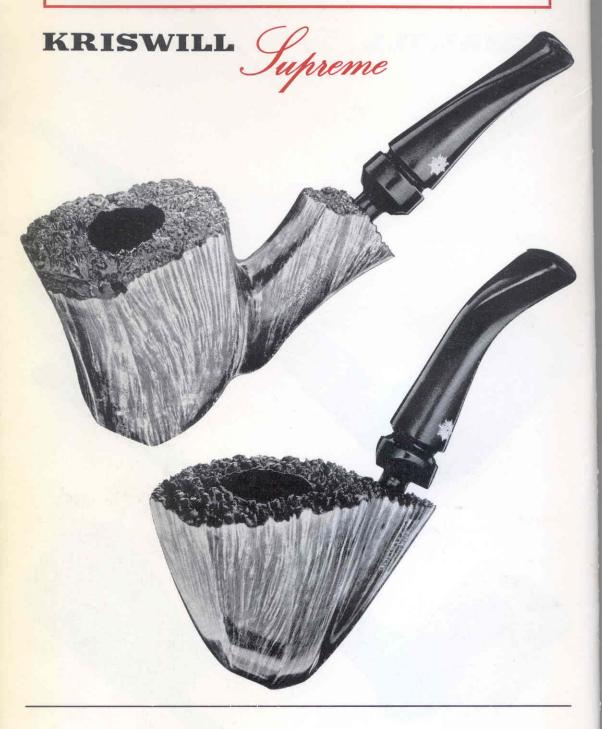
- For the first dozen times till it only half tull.
 Tobacco should be packed firmly, but not too tightly. You must be able to draw through the pipe when packed.
 Light the pipe and smoke slowly.
 Continue the smoking until all the tobacce is burnt, remove the ashes carefully, and clean the smoke channel with a good pipe cleaner.
 Never refill a hot pipe.
- 6. Never refill a hot pipe.

KRISWILL Bamboo





shaped in accordance with the grain of the Briar. Consequently no two »Supreme« Pipes will ever be alike. These pipes are available in limited numbers only as very few ebauchons possess the grain demanded for a Kriswill »Supreme« Pipe.









How to take care of your Kriswill Pipe:

1. When you do not smoke your pipe it should be placed in a rack with the mouthpiece upwards. You must have several pipes for alternate smoking.

2. The pipe rack should not be placed too close to a

radiator, fire-place or similar heating element. Nor should

it be exposed to direct sunshine.

A part of the carbon deposit ("cake") in the bowl must be removed from time to time. Use a reamer suiting the hole in the bowl. Never use a knife or similar instrument, you risk that the bowl may later crack.

KRISWILL

represented all over the world

Australia:

S. Kalmar Pty. Ltd.

Box 4497 G.P.O. Sydney, 2001

Austria:

Adolf Lichtblau & Co. 17, Hermanngasse

Wien VII

Bahamas:

Solomon Brothers Limited

P.O. Box 418

Nassau

Bermuda:

The Viking 60b Front St. Hamilton

Canada:

G. Hiltebrandt Shell Tower 1255 University St. Montreal

Curação:

The New Amsterdam Store

14, Helfrichplein P.O. Box 4 Curacao, N.A.

Denmark:

Your Pin

France:

Flaminaire Marcel Quercia 176, Rue Saint-Martin

Paris 3e

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Bernhardt & Myers Ltd. 16, Glentworth Street Baker Street

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Bimalt 99-101 Weteringkade

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U.S.A.:

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Bridgeport, Conn. 06604

U.S. Virgin Isl.: Jolly Roger Tobacconists Inc. P.O. Box 2605 St. Thomas

Venezuela:

Exclusivas Internacionales S.A. La Gran Avenida Local 7

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BY APPOINTMENT TO THE PROYAL DANISH COURT KRISWORK, BRIAR PIPE TRADING KOLDING DENMARK

ODENSE AMTS BOGTRYKKERI 14811