

Pipedia Pipe Maker Questionnaire

The following questions are intended to give us some basic biographical information about you and about your pipes. You may choose to answer as many questions you like and to say as much or as little as you like when answering. If there is a question you would prefer not to answer, you may leave it blank.

Do not worry about presentation and do not worry about giving answers in perfect English if English is not your first language. The information you provide will be written up by a Pipedia.org editor in a suitable style.

Remember that a Pipedia.org article can always be edited or rewritten if details about your life or about your pipe making change, or if there is something you would like to be added or removed in the future.

Questions

1. What is your name? What year were you born?

2. What is the brand name for your pipes? (this will be the title of the Pipedia.org article and will be the basis of the article URL and search metadata)

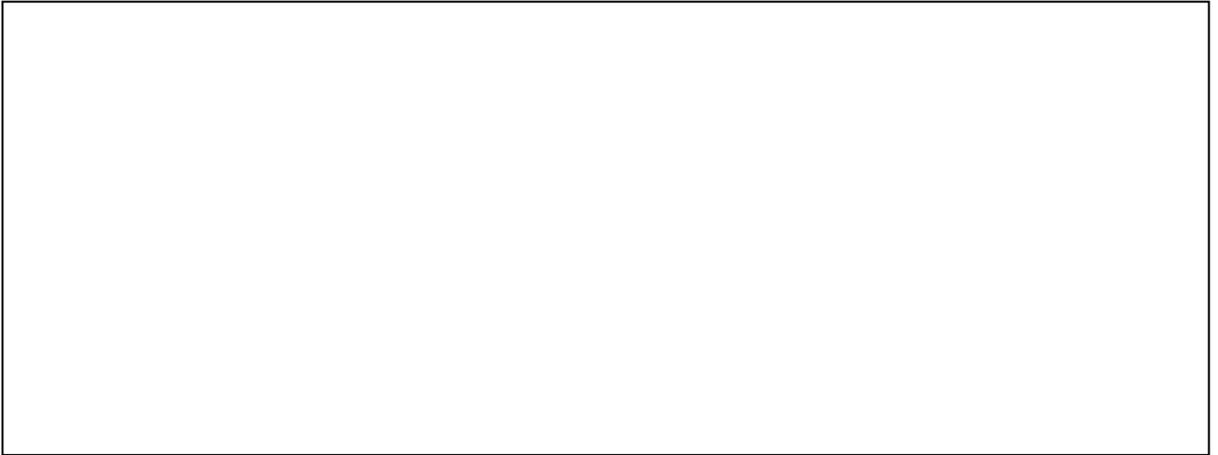
3. Where are you from? Tell us a little about yourself.

4. How long have you been making pipes? What first made you want to make pipes?

5. How did you learn to make a pipe? Did you teach yourself? Did another pipe maker give you training or guidance in making pipes?

6. Are you influenced by any other pipe makers?

7. How do you decide what your pipes should look like? What are your favourite shapes or finishes? Does anything else influence how you approach pipe making? (e.g., nature or other art forms)



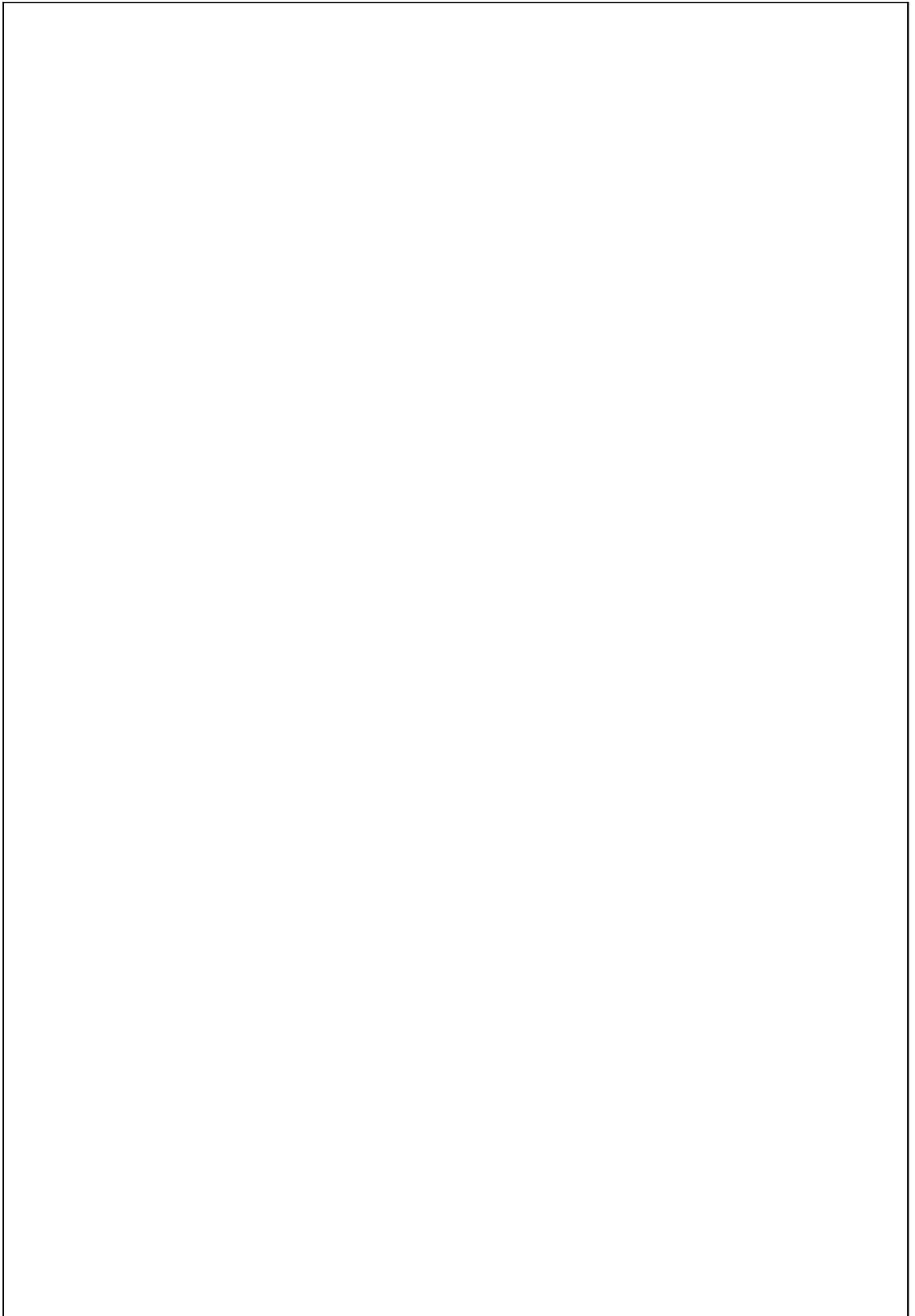
8. What are your preferred materials to make pipes with? (e.g., briar, bog oak, ebonite, bamboo, mammoth ivory, etc.)



9. What is the best way someone can contact you if they are interested in your pipes? (For example, an email address, or a social media account such as Instagram)



10. Is there anything else you would like the article about your pipe making to mention?

A large, empty rectangular box with a thin black border, intended for the user to provide additional comments or feedback regarding the article about pipe making.

Pictures

Pipedia.org prefers to have articles that are illustrated with pictures of the pipes in question. As Pipedia.org is designed to be informative, rather than commercial, the pipes you submit to illustrate your page do not all need to be the 'best' pipes you have ever made. Instead, it is nice to have pictures that show a pipe maker's development, as well as the range of styles and approaches that he or she has explored in their career. You should treat this section simply as another way for readers to get to know who you are.

As with the information above, Pipedia.org illustrations can be revised at any time, meaning there is always the ability to add more pictures in the future.

- Please attach photos of a selection of pictures your pipes (no more than 10). This might include recent pipes, earlier pipes made in your career (e.g., if your style has changed over time), pipes you think are most representative of your style, pipes made for special events, such as pipe clubs, etc.
- Please attach a photo of the logo or stamp you use for your pipes, so that your pipes can be easily identified.
- If your pipes have been sold by businesses/vendors, please let us know where to find them. Typically, businesses are happy to have their photos used on Pipedia, so long as they are credited (even though they are selling *your* pipes, they are the legal owners of their photographs of your pipes). We will contact the businesses to obtain permissions for these photos.
- (OPTIONAL) Please attach a suitable photo of yourself. This will be placed at the top of the article, next to the title/name of your pipe enterprise. If you are not comfortable including a picture, feel free to disregard this request.

General Tips

- Don't be afraid to 'overshare' or to write 'too much' in this form. The more information you provide, the more illuminating and interesting the article will be. The author of the article will be able to condense this information into succinct statements and, where necessary, select the most pertinent information to include.
- When possible, please provide dates for major events in your pipe making career. Also, if possible, please provide the production dates for the pipes featured in your photographs. Dates allow readers to contextualize your work within your own career and development as a pipe maker, and within the broader history of pipe making.
- When speaking of the teaching/guidance or indirect influences that have shaped your work, don't be afraid to name them. These connections allow readers to situate your work within the broader history of pipe making, just like dates do, but they also allow Pipedia editors to create hyperlinks within your article that readers can follow to other articles. A Wiki is a vast network of connected texts, so don't be afraid to be part of that network.

- If any of the people who have bought your pipes have taken some great photos of these pipes, please let us know. We will contact the owner of the pipe to enquire as to if we can use these photos, as photos of pipes 'in the wild' are an excellent addition to an article.
- Lastly, if you think there is another pipe maker out there whose work should be included on Pipedia.org, please tell us!